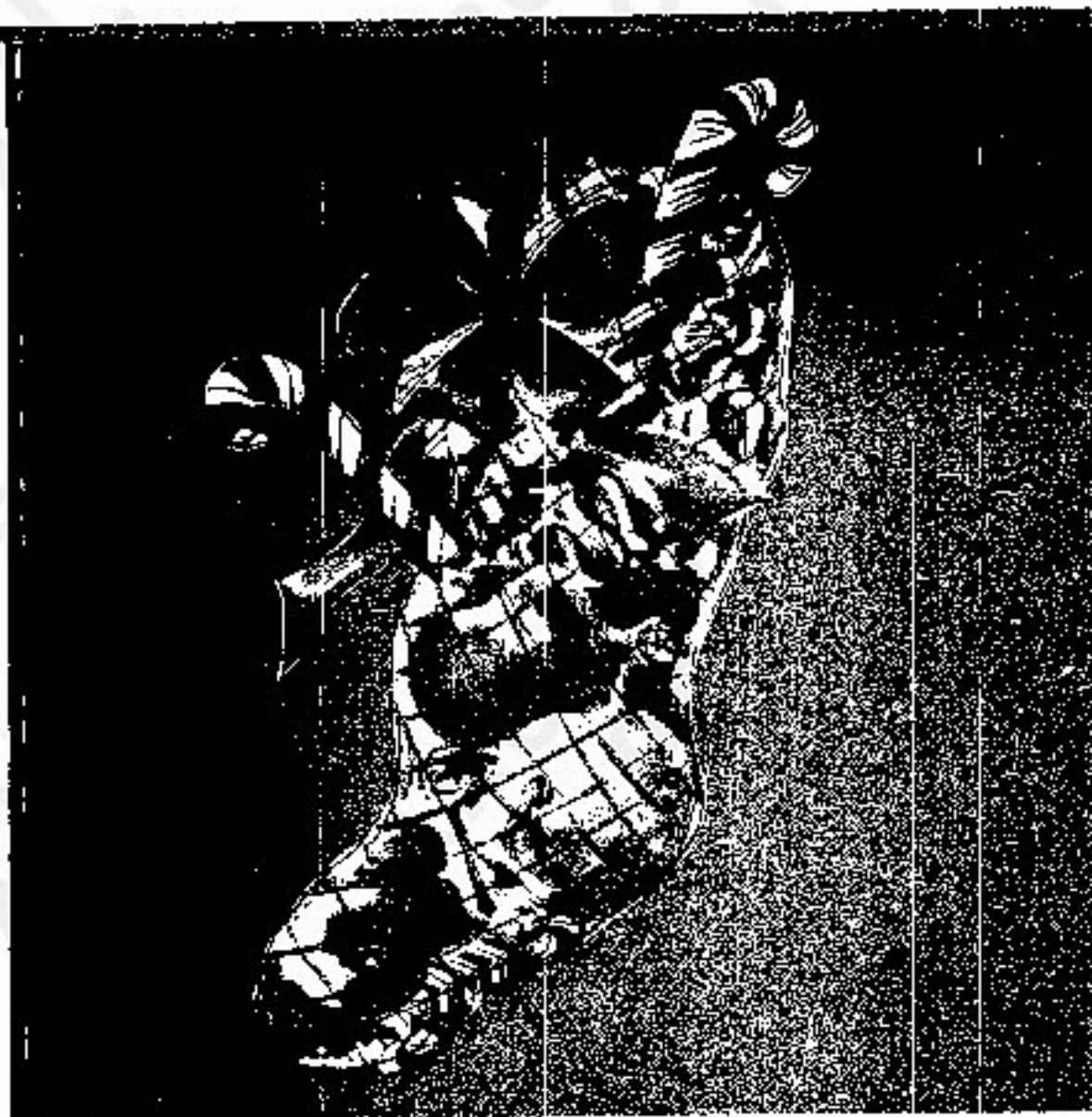


*Miller Guthrie*

5 NY415

MADE IN U.S.A.  
© 1941 Miller Guthrie  
BROOKLYN, N.Y.



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MRS. IRVING LEVICK 227 NOTTINGHAM TERRACE BUFFALO 16, N. Y.

Dec. 15, 1961

Mrs Edith Halpert  
Downtown Gallery  
32 E. 51st St  
N. Y. C.

Budw.  
picked up  
12/19/61

Dear Mrs Halpert  
The O'Keefe and Marin  
paintings are now covered  
by our insurance company.  
We hope you are coming  
for the opening of the Albright-  
Knox event.

Sincerely  
Meredith Levick



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Elizabeth and I want to  
wish you a very merry  
Christmas and happy  
New Year. We did like  
this Kunisaki. Sweet  
Landscape.

CIG  
12/24/61

(see over, 40)

137.53 - 70 Ave.

Kew Garden Hills 67 L.I.

Dec 28, 1961.

Mrs. Edith Halpert.

32 E 51 st N.Y.C.

Dear Madame:-

I am an oil painter of colorful imagination, original oil compositions and I have painted them for many years

I have some of my paintings in homes in five cities; But I do not have an art-gallery to show them, as my financial status has taken a set back.

I know that you have greatly helped



HAL P. ELLS  
ATTORNEY AT LAW  
1036 SPITZER BUILDING  
TOLEDO 4, OHIO  
CHERRY 9-3221

December 19, 1961

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

I have for reply your kind letter of December 12, 1961 which answered my inquiry of December 5th. At the time I wrote you I did not know that Mr. Tessier du Cros had written a letter to the Metropolitan Museum which was referred to you by them. For no good reason at all I have made some further inquiry into the works of this artist and I find that his pre-1910 works are few and far between on the market and of no determinable value. Since Mr. Tessier du Cros does not intend to dispose of them, I have suggested that he consider that they have a value at least equal to Dove's post-1910 modern pieces.

You would have every reason for telling me that I don't know what I am talking about and you would be one hundred per cent right. All the same, thank you for your kind cooperation and advice in this matter. I have not yet shown the several letters to Mrs. Louise Bruner who suggested that I write you, but will as soon as I see her.

Sincerely,



HPE:ln

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Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 22, 1962

Miss Georgia O'Keeffe  
Albuquerque  
New Mexico

Dear Miss O'Keeffe:

As you requested I am giving you the current market value of the following painting by Charles Demuth.

POSTER PORTRAIT OF ARTHUR DOWE oil \$ 1,000.00

Sincerely yours,

ENH:gs



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C  
O  
P  
Y

October 20, 1961

Mr. Martin Friedman, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minnesota

Dear Martin:

Somewhere somehow I had the impression that you were coming to New York during the month of October and would be poring through the Folk Art records. I don't know whether I mentioned to you that we are planning to have a show of sculpture simultaneously with the Metropolitan Museum exhibition of the Garbisch collection, as we too thought it would be a good idea to supplement this medium. After all in American Folk Art there was considerable interlacing as evidenced by many of the tradesigns which were both carved and painted. This applies to toys and many other "assemblages". Thus I am eager to ascertain the exact date of your exhibition so that we would have the material available and that you would also have sufficient time to borrow from other collections which are recorded in our photograph books.

Sincerely yours,

(signed)

Edith Halpert

EGH:gs

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December 28, 1960

Mr. Henry R. Hope  
Chairman  
Department of Fine Arts  
Indiana University  
Bloomington, Indiana

Dear Henry:

It was good to hear from you.

Of course, I shall be delighted to lend the Laurent sculpture for your exhibition.

My acquisition of the "Rooster" goes 'way, 'way back to the early years of my career, and it is one work of art I have had on view in my apartment always.

It may be called for whenever you wish. I was out of town for the holidays, and returned this morning. I hope that the delay in answering will not upset your plans.

Sincerely yours,

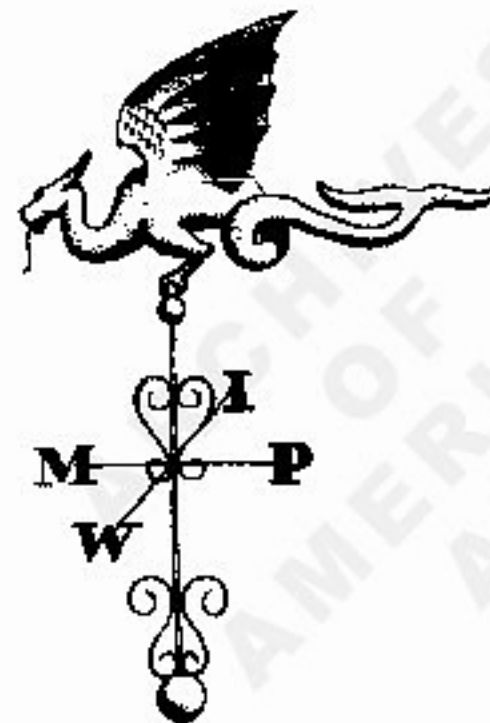
P.S. For your information, Jack Brown is now with the Downtown Gallery, and I am very pleased with the association to date. At the end of our trial month I shall ascertain whether he, too, is pleased.

As you probably know, I am a hard dame to get along with.

Happy New Year!

EQH:aim





Print to publishing information, regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## MUNSON-WILLIAMS-PROCTOR INSTITUTE

210 GENESEE STREET • UTICA 4, NEW YORK • TELEPHONE 7-0000  
SW 14 7-0000

December 21, 1961

Mrs. Edith Halpert  
32 East 51st Street  
New York 22, N.Y.

Dear Edith:

It was very nice talking with you last week and I appreciated your comments about some of the people we are interviewing. I shall be in touch with you again about that when we simmer down a bit.

I was very much pleased to learn that there would be some works of art left over after your marvelous bequest to the Corcoran takes place and I want to remind you that we would make a very beautiful as well as an appreciative repository for them.

I hope that your Hawaiian trip is all that you expect and that it will completely cure your broken bones.

Sincerely,

William C. Murray, President.

WCM:es



So, to sum it up briefly, the good guys licked the bad guys nearly every single day for us this year, and we merge a clear remembrance of the spirit of Thanksgiving with our Christmas greeting.

#### THE CHRISTMAS BONUS

A bad poet with a good income once said "It takes a heap of living to make a house a home." Somewhere in the heap we accumulate on Kenmore Drive each year there should be something worth remembering and sharing with our friends. For example, we have discovered that a thermos jug for coffee is a household utensil worth many times its cost, and so is a barber's massage machine, which either cures or alleviates headaches, muscle strain and nervous tension to the point where we are relatively unconcerned with which of the patent medicines dissolves fastest upon swallowing. We have found that out of hundreds of hi fi records the best one probably is the recording of "La Forza del Destino" sung by Milanov, Warren, and di Stefano. This great opera of Verdi's is filled with more melodies than any show on Broadway and never were three more glorious voices combined at one time.

But probably the most valuable article in our house in relation to its cost is a book, which in the paperback edition you can buy for a quarter. It has the improbable and unfortunate title "Dr. Hudson's Secret Journal;" it has been used as the basis for a daytime radio serial; and admittedly these facts in combination are enough to frighten anyone away from it. It was written, however, by the late Lloyd Douglas, whose thoughts about life were both sound and persuasive. He artfully composed this novel as a fascinating story about interesting people, while at the same time concealing in it a method by which any and every man can find the source of power and happiness. Thousands of books have been written on this subject; but the others ultimately become either psychic therapy or an appeal for greater spiritual dedication. This book does neither; it advances a sensible, practical and logical principle which demonstrates its worth the first time you try it. I will not attempt to synthesize it; you should become acquainted with it as Douglas sets it forth and this you will better understand if you read it. All I will say is that it is a book that I have remembered perhaps longer than any other, and I believe with more advantage.

From all of us to all of you the very best of Christmas good wishes.

Phyllis and Buddy Beard  
Chris, Ricky and Stephanie



December 22, 1961

Mr. Henry P. McIlhenny  
Curator of Decorative Arts  
Philadelphia Museum of Art  
Benjamin Franklin Parkway at 26th Street  
Philadelphia 1, Pennsylvania

Dear Mr. McIlhenny:

Your letter to Mrs. Halpert of December 19th has been  
received in her absence and will be brought to her atten-  
tion immediately on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

December 29, 1961

Mr. James S. Schramm  
Post Office Box 727  
Burlington, Iowa

Dear Mr. Schramm:

I am pleased to advise you that the accessions committee accepted your offer of gift of Alexander Calder's Calderberry in accordance with your letter to Mr. Hamilton of November 22, 1961.

I suppose, therefore, at your convenience, you will make arrangements to have the sculpture shipped to the Corcoran. We would also need to know the appraised valuation of the gift for our files.

A gift of this magnitude normally is accompanied by the election of the donor as a Fellow in The Association of The Corcoran Gallery of Art and I can assure you that you will duly be so elected as soon as the Gallery has concluded successfully its arrangements with Mrs. Halpert.

With sincere thanks for this important addition to our collection, which I very much hope will ornament our galleries for years to come, I am

Sincerely yours,

Secretary

HV:cgs

enc. Certificate of Gift

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.



December 15, 1961

Mr. Walter H. McBride, Director  
Grand Rapids Art Gallery  
230 Fulton Street, East  
Grand Rapids, Michigan

Dear Mr. McBride:

Please forgive me for being so late in replying, but I had an accident which incapacitated me and now I am off for a vacation to get over this foolishness.

If it is not too late we can arrange to send you the following drawings and prints for your forthcoming exhibition, and you can arrange with Budworth to pick these up for shipment.

Otherwise won't you be good enough to let us know so that the pictures may be put back in our stock?

I hope your show is a success.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

**CLASS OF SERVICE**

This is a fast message  
unless its deferred char-  
acter is indicated by the  
proper symbol.

**WESTERN UNION****TELEGRAM 1961 DEC 22 PM (4-40)****W. P. MARSHALL, PRESIDENT****SYMBOLS****DL=Day Letter****NL=Night Letter****IS International  
Letter Telegram**

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

**PFA150 MA288****M LLF123 PD MINNEAPOLIS MINN 22 227P OST****DOWNTOWN GALLERY****32 EAST 51 ST NYK****MY INSURANCE WILL COVER TWINS IN TRANSIT WILL NOTIFY UPON RECEIPT****THORNSJO.**

AFA



December 16, 1961

Mr. Lewis P. Cabot  
99 Hammond Street  
Cambridge, Massachusetts

Dear Mr. Cabot:

I so much enjoyed your letter and of course am delighted that you are pleased with your new acquisitions.

The payment plan you propose is entirely satisfactory and you can go on at a leisurely pace throughout this coming year.

I note that you are planning to be in New York this weekend. On Sunday I am leaving for a two weeks vacation in Honolulu, but look forward to seeing you on Saturday if you are able to stop in. Incidentally I saw your uncle last week before he returned to his home town and of course will see him and Marjorie during my stay.

Apropos of your postscript we will arrange to send you the photographs immediately after the first of the year when the photographer will be more relaxed from his holiday rush. Your second query is a little difficult to answer. All I can say is that Marin lived on to the ripe age of eighty-three working consistently almost up to the last month of his life and naturally produced a considerable number of paintings, the majority of which were in the watercolor medium. The exact number is undetermined. Almost the same is true of Dove who however was much less productive in this medium and covered a much shorter life span. You might be interested in running through the photograph book of Dove's work when you are here.

And so I hope to see you either on this forthcoming visit or subsequently. Meanwhile please accept my sincere wishes to you and Mrs. Cabot for a wonderful holiday and a very happy year.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# THE CURRIER GALLERY OF ART

192 ORANGE STREET  
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY  
DIRECTOR

December 30, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery, Inc.  
32 East 51st Street  
New York 22.  
New York

Dear Edith:

Enclosed please find another one-hundred dollar  
check toward the O'Keeffe "Pelvis".

Hope you had a good time in (or should it be "on")  
the islands.

With best wishes for the New Year.

Sincerely yours,

*Chas*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 20, 1969

Mr. Hermann Warner Williams, Jr.  
Director and Secretary  
The Corcoran Gallery of Art  
Washington 6, D.C.

Dear Bill:

Your letter addressed to Ben Shahn was forwarded to him, and I am sure that he is now polishing up the copper medal to add to his collection. I expect to see him within the next two days, but I know that he will make no concession on the price of the painting, and I still feel that with all the rich so-and-sos, there must be someone who could make up the difference. However, this ain't no sales letter.

As a matter of fact, I have been thinking about THE matter, and now that the Lowenthals have returned from their long, long trek abroad, I plan to have a serious talk with them about it also.

The Gallery will be closed from December 24 to January 3, however, I suppose I can tear myself away from the cellar in my culettes to visit with you, if you telephone in advance.

Meanwhile, Merry Christmas!

Sincerely,

BNH:ain

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MAIRI FOREMAN • 250 Riverside Drive, New York 25, N. Y. • MONUMENT 3-3844

Dec. 16/61

Down Town Gallery,  
32 East 51<sup>ST</sup> ST,  
N. Y. C.

received check

12/20  
mailed air special  
at their 12/21  
expense go

Dear Sirs,

Please send air mail  
and special delivery (if necessary  
to get there by Dec. 25<sup>th</sup>) one silk  
screen print by Ben Shahn called  
"Algerian Memory" which, as I  
understand it is \$45, to

Mrs. Evan H. Foreman,  
300 State St.  
Mobile, Alabama.

Please send  
the print C.O.D. If you have any  
questions not answered above please  
Telephone me at Mo. 3-3844

Very truly yours,

Mairi Foreman.



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December 19, 1961

Mrs. Marian Clarke, Curator  
The Watkinson Library  
Trinity College Library  
Hartford 6, Connecticut

Dear Mrs. Clarke:

In Mrs. Halpert's absence I am writing to tell you that she will be happy to see you in New York on January 20th if that will be convenient for you. We are open on Saturdays, but not on Sundays.

Sincerely yours,

Gratia Snider  
Secretary

L K rook

Mrs Ethel Halpern  
Downtown Gallery  
32 - East 51st St  
New York

Dear Mrs Halpern:

As an admirer of Arthur Dove  
I am interested in learning  
of your show of his drawings &  
other studies. Can you



December 20, 1961

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Mr. Waldo Rasmussen, Associate Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Mr. Rasmussen:

Your letter of December 14th has been received in Mrs. Halpert's absence and will be brought to her attention immediately on her return - on about January 2nd.

Meanwhile we have filled out and returned to you the loan form for the Marin watercolor and are expecting your pick up in the next few days.

*picked up  
12/27  
90*

Sincerely yours,

Gratia Snider  
Secretary



# List of Prints sent to Downtown Gallery, Dec. '61

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Title	Price	Ed. No.	No. Available	Total in Edition
<del>THE MELANESIAN</del>				
① THE MELANESIAN	\$15	<del>#15</del> 40	25	40
② SAINTLY MAN WITH LONG NOSE AND HALO	\$15	5/25	20	25
③ FIGURE WITH PENDULOUS BREASTS	\$15	10/30	20	30
④ SEATED	\$15	3/25	25	25
⑤ TWO IN ONE	\$15	5/25	19	25
⑥ FIGURE WITH FORESHORTENED LEG	\$15	10/30	20	30
⑦ CREATION OF MAN	\$60	3/25	17	25
⑧ MELANESIA-ADOLESCENT	\$30	4/25	21	25
⑨ LADY AND HORSE	\$45	47/8	?	8
(NOTE: ON DEMAND A 2ND EDITION CAN BE MADE)				
⑩ TRANSFIGURATION	\$50	4/25	20	25
⑪ THE LARGE MELANESIAN	\$30	6/25	17	25
⑫ THE APPLE	\$45	3/25	20	25
⑬ TWO FIGURES-ADAM + EVE	\$60	6/20	14	20
⑭ TWO FIGURES-TWO ANIMALS	\$60	11/30	20	30
⑮ FIJI-MEKE	\$75	7/20	13	20
⑯ MELANESIA	\$45	3/10	7	10
⑰ TWO FIGURES-SIDE BY SIDE	\$30	3/25	20	25
⑱ FIJI-NIGHT SURF	\$30	PROOF	15	20
(NOTE: THIS PROOF IS BLACK & WHITE - THE PRINTS IN THE EDITION ARE PRINTED DARK BLUE)				
⑲ A SAINT	\$30	15/30	15	30
⑳ TWO FIGURES-ONE PREGNANT	\$45	PROOF	21	25

OVER - IMPORTANT

NOTE: THERE ARE 20 PRINTS - EACH HAS A NUMBER ON THE BACK CIRCLED IN GREEN



December 18, 1961

Mr. Edwin Binney  
305 Dean Road  
Brookline 46, Massachusetts

"Across the Harbor"  
picked up Boston Truck  
12/20 90

Dear Mr. Binney:

The Dove is being picked up tomorrow and should be delivered to you on the 20th, a bit late but everything is delayed at this time of the year.

I finally plucked up enough courage to discuss the landscape with Stuart Davis and he agreed on a holiday price of \$2250. This is a good time to take advantage of the seasonal spirit. Incidentally the superficial cleaning will not amount to very much - probably under \$75, and of course I cannot ask Davis to add this expense. So, just think about it and let me know on my return about the first of the year.

Merry Christmas.

Sincerely yours,

EGH:gs

December 15, 1961

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Mr. Henry P. McIlhenny  
Curator of Decorative Arts  
Philadelphia Museum of Art  
Benjamin Franklin Parkway at 26th Street  
Philadelphia 1, Pennsylvania

Dear Mr. McIlhenny:

Several days ago when I talked with Mrs. Sheeler very briefly she mentioned that you had paid a visit and had made tentative arrangements about the Shaker furniture.

Of course I am very curious about your reaction to what I had described as a very remarkable if small collection of material. Also to eliminate any responsibilities for Mr. or Mrs. I will be very glad to take care of all the details of listing, etc. when the time comes for the transfer of the material. Neither could remember the exact date and I hope you will let me know sufficiently in advance so that I can motor out to Irvington and assist in the overall process.

I am off for a holiday, but will be back immediately after the first of the year, and hope to hear from you shortly thereafter.

It was such a pleasure to see you again, and I trust that you will pay us an occasional visit on your future trips to New York.

My very best wishes for a very happy holiday season.

Sincerely yours,

EGH:ga



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December 28, 1961

Mr. Willis F. Woods, Director  
Norton Gallery and School of Art  
Pioneer Park  
West Palm Beach, Florida

Dear Mr. Woods:

Your letter to Mrs. Halpert has been received in her absence and will be brought to her attention immediately on her return - on January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

*Artist*

December 21, 1961

Mr. Richard Frizzell  
Elementary Art Supervisor  
McNab School  
Gloversville, New York

Dear Mr. Frizzell:

Thank you for your letter in regard to the work of Mr. James Marshall.

This gallery limits itself to the work of the artists on our own roster whose names are printed below, and consequently we do not feel that it would be useful to receive slides of Mr. Marshall's paintings.

We appreciate your consideration.

Sincerely yours,

Gratia Snider  
Secretary

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PO *to file*  
*on* *file*

December 15, 1961

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Mrs. Jerone Mayer  
#1 Crosswinds  
St. Louis 32, Missouri

Dear Mrs. Mayer:

I did not answer your letter earlier, waiting as we must to see what was available after the initial "rush". As usual the exhibition is a great success and a great many of the paintings, drawings and sculptures were sold the first week. Because this is in the form of an "open competition" without any preview we cannot withhold any of the items on view. We changed the show the second week and still have a few items tucked away as replacements. At this point perhaps we can set a few items aside, and I am sending you two or three photographs of pictures which will be available for a few days under the circumstances. Unfortunately there is no photograph of the Feininger which we have on consignment from another dealer.

I am leaving for a vacation at the end of this week and will not return until the first of the year, but if you will write to the gallery I am sure that whatever you choose from the few photographs can be sent to you. On the other hand we always have in our stock a number of exciting examples in the lower price range and perhaps it might be best for you to wait until you come to New York and see the actual selection in person. Do let us know your wishes in the matter.

Sincerely yours,

EDH:gs

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לשנה  
טובה

Best wishes for A Happy New Year  
from Frances, Max and Jay



ART IN AMERICA

635 MADISON AVENUE

NEW YORK 22, N.Y.

MURRAY HILL 6-7800

Not to publishing information regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

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Book Review

CLEVE GRAY

Photography

BEAUMONT NEWHALL

Gallery Editor

DOROTHY GEES SECKLER

Students' Page

IRMA SIMONTON BLACK

The Downtown Gallery  
32 East 51 Street  
NYC.

December 19, 1961

Dear Sir:

We are pleased to report that "Along The Susquehanna River" by C. F. Miller has recently been sold at the ART IN AMERICA SHOW.

This work was purchased by Mr. Stephen Petschek, 57th Floor, 1 Chase Manhattan Plaza, NYC. Enclosed please find a check for \$ 695.25. Another check for \$ 75.00 ( 10% of the purchase price) has been forwarded to The Lighthouse.

Would you please forward a proper receipt of payment to this purchaser.


Very truly yours,



Roger Rudd

The Art in America Company

95

  
December 22, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Earle Grant  
2475 Cabuilla Hills Drive  
Palm Springs, California

Dear Mr. Grant:

At your request I am glad to give you what I consider the current valuation of the painting listed below.

John Marin    CAPE SPLIT AND BOAT    1941    \$ 4500.

Sincerely yours,

EOH:go



ROBERT J. WETMORE, M. D.  
927 EIGHTEENTH STREET, N. W.  
WASHINGTON 6, D. C.

20 December 1961

Miss Gratia Snider, Secretary  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Miss Snider:

Thank you for your letter letting us know that the O'Keeffe that we bought was being shipped to us. When I called to let you know about the insurance and to ask that Mrs. Halpert send us an appraisal for insurance purposes, I forgot to ask you about getting Miss O'Keeffe's signature on a photograph of the canvas. Realizing that Mrs. Halpert was not well when we talked to her and that she was eager to be off on her vacation, it occurred to me that she might have understandably forgotten our conversation about it. Is it something that we might as easily take care of as you or has it already been taken care of as a matter of routine? I apologize for not remembering to ask you about this during our telephone conversation since it does necessitate another note.

Sincerely yours,

  
Robert J. Wetmore, M.D.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1961

Mr. Joseph B. Martinson  
130 West 56th Street, Rm 903  
New York 19, New York

Dear Mr. Martinson:

Your secretary's letter to Mrs. Halpert has been received  
in her absence and will be brought to her attention on her  
return - on January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

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may be published 60 years after the date of sale.



# THE PENNSYLVANIA STATE UNIVERSITY

UNIVERSITY PARK • PENNSYLVANIA

December 21, 1960

College of Education  
Department of Art Education  
Burrows Building

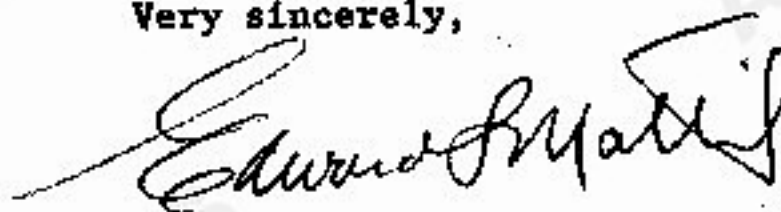
Mrs. Edith Halbert  
Downtown Gallery  
New York City, New York

Dear Mrs. Halbert:

I am seeking a glossy print of Ben Shahn drawing, "Boy on Porch" done in ink in 1946, and permission to reproduce this in the Spring Issue of Everyday Art, in an article by Professor Stuart Frost of The Pennsylvania State University. Perhaps you can advise me who can give me permission to use this and how I might obtain a good photograph of it.

Incidentally, your program on Dave Garroway was very stimulating and most enjoyable.

Very sincerely,



Edward L. Mattil, Head  
Department of Art Education

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 22, 1961

Miss Georgia O'Keeffe  
Abiquiu  
New Mexico

Dear Miss O'Keeffe:

As you requested I am giving you the current market value of the following painting by Charles Dunham.

POSTER PORTRAIT OF CHARLES DUNHAM oil \$ 2,700.00

Sincerely yours,

MM:gs



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December 18, 1961

Miss Enez Whipple, Director  
The Guild Hall  
East Hampton, New York

Dear Miss Whipple:

Your letter has been received in Mrs. Halpert's absence.

I shall bring it to her attention immediately upon her return on about the first of January. I trust that this delay will not inconvenience you too much.

Sincerely yours,

Gratia Snider  
Secretary

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# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

December 29, 1961

LLOYD GOODRICH  
*Director*

JOHN I. H. SAUR  
*Associate Director*

ROSALIND IRVINE  
*Curator*

JOHN GORDON  
*Curator*

MARGARET McKELLAR  
*Executive Secretary*

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mrs. Halpert:

We are pleased to send you our check for \$2,000. to cover  
the purchase of Arthur G. Dove's charcoal drawing, Abstraction,  
Number 2.

Sincerely yours,

Margaret McKellar  
Executive Secretary

MMCK:fw

Enclosure: check

Best Wishes for the New Year.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 15, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

If it would help, I would gladly get on my knees to you (come to think of it I would anyway). I have been riding herd on the insurance business for some months now and each time I have been given the impression that the thing has just been settled. We have succeeded in getting our agent here as disturbed about it as we are.

You will be pleased, I know, to learn that one of our citizens has begun collecting with the Marin drawing from our current show. How about that?

My best as always,

Tom

Thomas S. Tibbs  
Director

TST/go

And just come back and bought  
Shahn's "Saga of The lucky Dragon"

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



The Downtown Gallery  
32 East 51 St. St.  
New York

Dec. 15/61

Dear Sirs,

Miss Halpert offered me  
a show in your gallery some twenty  
years ago if I felt ready for it.  
I decided against it for fear that  
too early a recognition might  
make me want to repeat myself -  
before I had yet found myself.

I have had two shows in the  
Contemporary Arts Gallery (Miss Emily Francis)  
a small show at Pinacotheca (Rose Fried)  
a show in the Des Moines Art Center - two  
shows in the Iowa University Memorial Union  
(Ames)

I would now like to find a good  
gallery in New York to handle my

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Telegram (full rate) sent 12/22/61 to:

Mr. Douglas Thornsjo  
Investment Policies, Inc.  
First National Bank Building  
Minneapolis 2, Minnesota Federal 9-7217

TO ST. PAUL  
SHIPPING TWINS ~~IN GREEN~~ IMMEDIATELY. PLEASE ADD TO YOUR  
INSURANCE AND WIRE CONFIRMATION.

Downtown Gallery



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## CORRESPONDENCE

1962

# T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET  
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

December 20, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Miss Edith Halpert,  
The Downtown Gallery,  
32 East 51st Street,  
New York, New York

Dear Miss Halpert:

The "Woman's Head" porphyry sculpture by William Zorach was shipped to you via Budworth on November 29 and we trust you are in receipt of it by this time. It was a fine addition to our "Collectors' Choice" exhibition and we are grateful to you for the loan of it. We are sorry it couldn't remain in Denver.

The exhibition was very successful and well received by the public. The collectors, trustees, lending dealers and artists all seemed pleased.

As a result of the project some 13 works, amounting to a total of \$36,000, were acquired either by the Museum or by local collectors. The "Collectors' Choice" group voted for a Peter Chinni sculpture and a Gene Matthews oil painting for the Museum's permanent collections.

With many thanks for your cooperation and your kind interest in our undertaking and with every good wish for the holiday season, I am,

Sincerely yours,

*Otto Karl Bach*  
Otto Karl Bach,  
Director

OKB/cw

rec'd  
12/12  
go



*Received*

DEPARTMENT OF  
ART AND ARCHAEOLOGY  
STEINBERG HALL

WASHINGTON



UNIVERSITY

ST. LOUIS 80, MISSOURI

December 19, 1961

Mrs. Irene Gruber, Bookkeeper  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Gruber:

We have last week returned to you by express prepaid  
the drawing by Leonard Baskin, the title of which is, Head.  
No doubt you will be receiving it shortly. Hoping this is  
satisfactory, and with kind regards,

Believe me, sincerely,

*Wm Eisendrath*

William N. Eisendrath, Jr.  
Curator of Collections  
Lecturer in the History of Art

WNE:hj

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

is still okay, don't bother to let me  
know anything further and I will  
leave instructions here at the apartment  
that someone from your gallery will  
be here before 5:30 PM that day. If  
however, you would prefer Monday the  
8<sup>th</sup> just drop me a line -

Sincerely

William B. Heller

P.S. Happy New Year



December 20, 1961

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Mr. Reginald Poland, Director  
High Museum of Art  
1262 Peachtree Street, N.E.  
Atlanta, Georgia

Dear Mr. Poland:

We have just received four copies of your loan form (two sets). Our consignment dated December 7th listed two paintings by Stuart Davis and two by Arthur Dove, photographs of which were enclosed.

Would you kindly let us know if you wish to receive all four of the paintings, or if not, which ones? If you want all four we shall of course require two more sets of loan forms.

We will fill out the forms and return them immediately on hearing from you, and thank you.

Sincerely yours,

John Marin, Jr.

JHigs

I have been painting and having the  
time of my life. As I said, quantity  
is no problem - I will have no  
shortage for my show at the Academy.

Warmest aboba,

Ed S.



December 15, 1961

Mr. Jacob Schulman  
38 North Main Street  
Gloversville, New York

Dear Jack:

Although a bit late, my gratitude is none the less for the papers you sent me and of course for your continued interest in the Corcoran collection.

Because my attorney went off for a six weeks tour of Europe and subsequently I had an accident which incapacitated me for the past two weeks I have not attended to the final act of transferring the works of art. As a matter of fact now that I am about to leave for Honolulu and a ten days vacation I am nervous about flying and all the other activities, but will watch my step a little more carefully than in the past. Also I am leaving a letter expressing my wishes in detail as I am quite obsessed about getting this thing attended to in final form. Several gifts have already been made to the Corcoran subject to the acceptance of the original collection, and I feel really confident that the additions will really make the collection an important cross-section of American art.

Do you know how much longer the Baskin exhibition will travel through Europe? Also have you a photograph of the sculpture so that I may show it to Bartlett Hayes who is tentatively going over the material at my suggestion and is making up the total list. If you do have one available would you send it on at your convenience? I expect to be back before the first of the year hale and hearty and I hope very very tanned. I really look forward to the much-needed rest which should make a much more pleasant character of me on my return.

I hope you have a wonderful holiday and that I will see you shortly after I get back. My very best regards.

Sincerely yours,

EGH:gs

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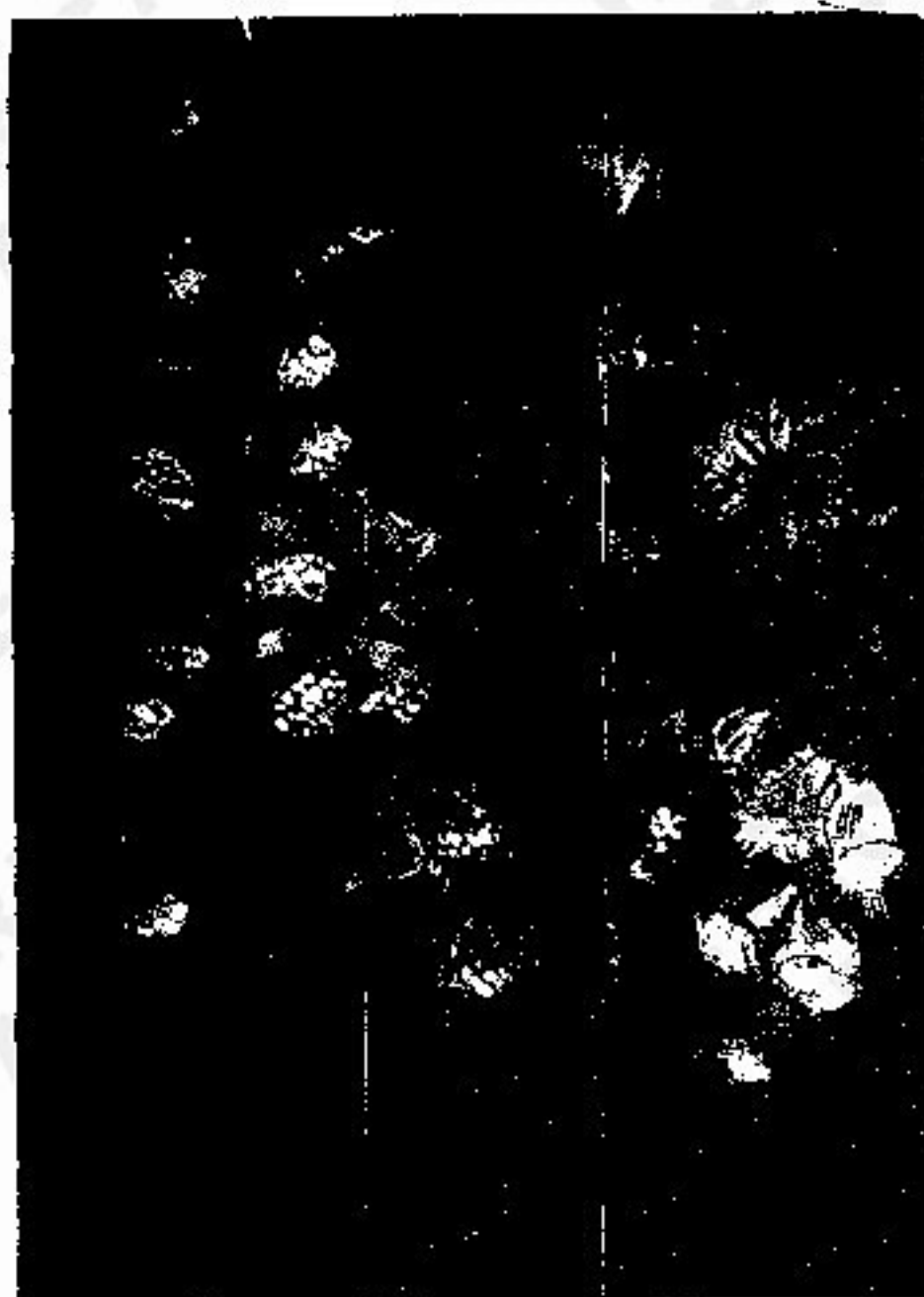
*"Digitalis"*

Reproduced from original color woodcut  
by Jozsef Domjan  
in the Clithorne Art Museum Collection

Made in Denmark

Editha Karmann  
11600001 1/1/1981, 207

REPRODUCTION  
5504 D



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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



December 22, 1961

Mr. Hal P. Ellis  
1036 Spitzer Building  
Toledo 4, Ohio

Dear Mr. Ellis:

Your letter of December 19th has been received in Mrs.  
Halpert's absence and will be brought to her attention  
on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS  
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PATRICK L. PHILLIPS  
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TELEPHONE: WHITEHALL 3376.  
TELEGRAMS: OPORT, LE SQUARE, LONDON.

THE LEICESTER GALLERIES,

LEICESTER SQUARE,

LONDON, W.C.2.

19th December, 1961.

PLP/AF

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51st Street,  
NEW YORK 22, New York,  
U. S. A.

Dear Mrs. Halpert,

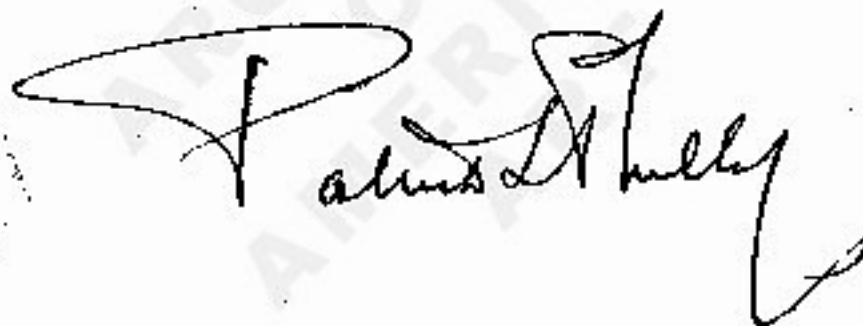
Very many thanks for your letter of December 15th, just received.

We were very interested to read what you had to say about the Ben Shahn Exhibition, and will look forward to hearing from you later on. We were delighted that the New York Exhibition was such a triumph.

We are keeping the month of April reserved for this event, because I think it will be an ideal moment here at the start of the London season.

With every good wish to you for Christmas and the New Year.

Yours sincerely,



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**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

**18 December 1961**

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I am sorry to hear of your broken ribs. I am sure that this is both painful and maddening and I hope that you will be completely healed by the time you return from Honolulu. Richard tells me that it is a beautiful and exciting place to be this time of year.

Would you ship the Shaker Inspirational Drawing by either Budworth or Hahn, whichever you prefer. Because of framing problems with the other drawings the opening has had to be delayed until the 21st of January but we still plan it as our contribution to the Antiques Forum this year.

I'm sorry not to have looked in to see you earlier this month. I spent only the day, most of it coping with borrowed toys that were being taped for Capt. Kangaroo's TV show. I hope I shall get back mid-February to work in earnest on the Field show. I hope you will be able to find the night scene. I used to think it was impossible to lose big pictures but now I know it ain't.

Have a wonderful holiday and vacation.

Sincerely,

*Mary*

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work. May I send you slides  
of my work so that you can see  
if you would be interested or not?

Sincerely yours,

Léontine Camprubi Tintner

830 Hodge Ave.

Ames, Iowa



# JOSLYN CENTER

## of the Society of Liberal Arts

EUGENE KINGMAN, *Director*

2218 DODGE STREET OMAHA 2, NEBRASKA

ART MUSEUM DIVISION  
D. J. SIBBERNSEN, JR.  
*Chairman*

HISTORICAL MUSEUM DIVISION  
N. P. DODGE, JR.  
*Chairman*

MUSIC DIVISION  
LAURANCE R. HOAGLAND  
*Chairman*

SCIENCE MUSEUM DIVISION  
MYRVEN L. MEAD  
*Chairman*

December 18, 1961

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GILBERT C. SWANSON

Mrs Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs Halpert:

Last Fall we had several silk screen prints by Ben Shahn out for the Holiday Fair exhibition. They were much admired and we had several sales.

Now some friends of Mr Kingman are looking for a print and he thinks these would be just right. Can you send a list of anything that is available?

I believe this is actually intended as a gift from the Kingmans. Any suggestions will be much appreciated.

Sincerely,

*Mildred Goosman*

Mildred Goosman (Miss)  
Associated

*Bryant Plummer } out  
Cato Cradock }  
Don Williams }*

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**CLASS OF SERVICE**  
This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

SF-1201 (4-60)  
1961 DEC 18 PM 3 51

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA159 BA329  
B HSB361 PD FAX HOUSTON TEX 12 207P CST  
DOWNTOWN GALLERY  
52 EAST 51 ST NYK  
BEN SHANN PAINTING NOW COVERED WITH INSURANCE. PLEASE SHIP  
IMMEDIATELY  
CAROL STRAUS.

*Budw. picked up 12/19/61  
for Air Express  
go*



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*artist*  
December 16, 1961

Mr. Paul Ascherbach  
Charlotte  
Vermont

Dear Mr. Ascherbach:

As I had hoped to see you long before this (apropos of your letter) I did not write earlier.

Yes I did have what I thought was a very bright idea, but unfortunately it has not developed into fact. As a whole the art world has gone somewhat berserk with the many articles relating to the investment angle and new galleries popping up almost daily. There is considerable confusion and with all the activities we are subjected to in the gallery I have had little time to work on the plan I had in mind. However I am just about to set off for a two weeks vacation in the tropics and hope to come back completely relaxed and functioning on a more direct objective. Perhaps I can initiate the plan I had in mind, and if so I would be in a position to propose something of interest to you.

Until then I hope that you and Mrs. Ascherbach have a wonderful holiday. Best regards.

Sincerely yours,

BGH:gs



will succeed in getting a male who likes to work and is interested in inheriting the gallery. Who knows?

I was happy to learn that you sold the English paperback rights to an English firm, and hope that the success continues. How is your new number progressing? Hurry up and come home.

The Levy saga sounds extraordinary. I had the feeling that his book was having an excellent effect on Julien. The last time I saw him and Jean (in Bridgewater) he seemed quite relaxed and insisted that they were going abroad to please Jean. Well, people don't change at that age, and I should have known better. On the other hand, there must be something about Paris that makes people want to buy apartments (re the Rattners) and stay on forever. Do you see the R's? I receive an occasional letter from him, but not a word from Esther since I told her off. Also, I have a strange feeling that she is influencing his work of late, pushing him into abstract expressionism and away from all human content. I wish she would become aware that the movement is in a sharp decline. Someone just sent me a \$25. check from New York to pay off a bet we made last year, apropos. He also enclosed a clipping from last Sunday's TIMES, listing the new acquisitions of the Modern Museum, and interesting comments that Barr had made a complete switch to figurative art. All this, is despite the most overwhelming promotion any movement ever had - and to make a rather stupid remark (this is what happens after a Japanese dinner with Saki), the promotion served as good old Castor Oil.

Did I write about Jim Richner and his rapidly growing collection of American Art? He is now about to publish a book on the subject and I attended a lecture he gave at the Guggenheim. Believe me, every one should be grateful that I ain't writing a book. My observations these past few years may have been more acute, or my mood may have lent a sordid slant. Some of my public talks offered excellent opportunities for release, although I steer clear from any comments about specific artists, art, etc. My latest battle has been in relation to the new cult of "Art as Investment" which all the national magazines are fostering of late, and two books on the subject have appeared. Boy, did I create a scandal a few weeks ago! I'll write about it one of these days. As a matter of fact, I was all set to do an article while here, but the dope I have to take is not conducive to creative thinking. It can wait. Meanwhile, I have been gallivanting with my many friends in Honolulu, am flying to an outer island tomorrow AM, and returning for a grand Christmas Eve dinner party where I will sport my elegant new dress and jewelry.

Write soon, and tell me about what you-all are doing, and how little Holly is. Lots of love, and best wishes for a very, very happy and successful New Year.



# THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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ARTHUR M. BULLOWA, VICE-CHAIRMAN  
MRS. ARMAND P. BARTOS, SECRETARY  
PETER A. RÜBEL, TREASURER

December 20, 1961

Dear Mrs. Halpert:

William C. Seitz, who has been Selections Adviser to the Art Lending Service in addition to his many other curatorial duties, has asked us to write to our cooperating galleries to inform them of a change which we are making in our selections procedure.

As of the present time, Campbell Wyllie will review all selections made by Art Lending Service committee members and will himself make additional selections at the galleries. Mr. Seitz will continue to supervise these activities.

In the past the Art Lending Service has not had available as much curatorial time as the present arrangements contemplate, and we believe that our cooperating galleries will find that a more rapid selections procedure will take place and that the galleries and the Lending Service will benefit.

Very truly yours,

Arthur M. Bullowa  
Joanne M. Stern

Arthur M. Bullowa  
Mrs. Alfred R. Stern  
Co-Chairmen  
Art Lending Service

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PALM BEACH ART INSTITUTE, INC.  
NORTON GALLERY AND SCHOOL  
OF ART  
PIONEER PARK WEST PALM BEACH, FLORIDA

December 26, 1961

Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Purchase of the Shahn entitled "Kuboyama"  
has been approved. Would you please ship it  
to us so that I can certify that I have it in  
my possession and get the bank to function.

Best regards,

*Willis F. Woods*

Willis F. Woods  
Director

WFW/gs

*Mrs Robert Shahn  
Houston, Texas  
53 Briar Hollow Lane  
Home: Meyer 5-1444*

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
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ATLANTA ART ASSOCIATION GALLERIES  
HIGH MUSEUM OF ART  
McBURNIE ART MEMORIAL  
ATLANTA ART INSTITUTE

**ATLANTA ART ASSOCIATION**

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C

December 22, 1961

JAMES V. CARMICHAEL.....Chm., Board of Trustees  
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REGINALD POLAND.....Director of Museums  
MRS. GUTHRIE FOSTER.....Director of Institute  
JAMES A. MONTMAKER.....Curator of Decorative Arts

Mr. John Marin, Jr.  
The Downtown Gallery  
32 East 51st St  
New York 22, New York

Dear Mr. Marin;


Thank you for your letter of December 20.

You are correct in stating that your consignment receipt lists four paintings. However, I am going to have to stop somewhere - regretfully! - and so, with great appreciation for your kind offer, please send us only two - Stuart Davis' "Landscape with Drying Sails", and Dove's "Sowing Wheat".

The Berkely Express Company, 526 West Broadway, is handling our New York transportation for this exhibition, and Mrs. Rosvold, of that company, will contact you in advance as to the convenient pick-up date. We wish the examples in our building by January 25th. As I previously said, we are paying all expenses, including insurance, transportation, etc. The show closes on February 25th, and loans will be returned shortly thereafter. We are indeed most appreciative of your being will to lend for this most important show.

With renewed thanks, and all good wishes for the Holiday Season,

Cordially,

  
Reginald Poland  
Director of the Museums

RP/rho

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 16, 1961

Mr. Martin Friedman, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minnesota

Dear Martin:

It was mighty good to hear from you - you old Brazilian. What in the world were you doing there? These young guys sure get around while we oldtimers just sit and set.

Yes I did write to you about the Folk Art and since we too occasionally mislay a letter decided to send you a copy of the first paragraph which on October 20th dealt with Folk Art.

The timing for your New York visit is perfect. I am off tomorrow for Honolulu and will be back shortly before the first of the year. And so I hope to be able to juggle around all the Folk Art sculpture when you come in in January. You will find some very exciting items to add to your exhibition many of which will be in the form of ancestors of contemporary art. In any event I will be delighted to see you.

My best wishes for a gay holiday week and thereafter - to you, Nicky and the little Friedmans.

Sincerely yours,

EGH:gs  
enclosure

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



December 26, 1961

Irving F. Burton, M.D.  
26912 York Road  
Huntington Woods, Michigan

Dear Dr. Burton:

Your letter to Mrs. Halpert has been received in her  
absence, and will be brought to her attention immediately  
on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

December 20, 1961

Mr. Robert Haynes  
Associate Professor of Art  
Glassboro State College  
Glassboro, New Jersey

Dear Professor Haynes:

Your letter to Mrs. Halpert has been received in her absence from the gallery.

I regret that I do not have the information necessary to confirm the dates of the Ben Shahn exhibition, but I will bring this matter to Mrs. Halpert's attention immediately on her return - on January 2nd. You will hear from her shortly thereafter.

Sincerely yours,

Gratia Snider  
Secretary

Print to publishing information regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Wm E Scott  
Watercolor John Marin  
5/11 Sea Piece 1951

Dec 28 1961  
Fort Bliss, Texas

Dear Mrs. Halpert.

At the risk of being presumptuous and ignorant, I write to call your attention to a house in Wayne, Penna. where in there lives an artist of great talent and no initiative, named Isabell Johnson. Johnson has been painting since 1931 and can do more with a paint brush than any living artist I have seen. I am sure, if you can get her to show you her 'Golden Boy' or 'negro women', or 'canal Bridge' or in fact, any of





PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILADELPHIA 1

December 19, 1961

Mrs. Edith Gregor Halpert  
Director, The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

I am so sorry to have missed talking to you or writing to you before your holiday. I too am escaping and am going to St. Thomas for Christmas and the New Year, but shall return to Philadelphia on January 3.

Mr. Zieget and I spent about two hours with Mr. and Mrs. Sheeler and I cannot tell you how enthusiastic we are about the Sheeler Shaker furniture. There is no doubt that it is tops. I wrote Mr. Sheeler asking to borrow fifteen pieces but I did not go into the matter of insurance with him, inasmuch as I thought it would be better to discuss that with you. Of course the Museum will cover everything and the museum truck will go to collect it. Mr. Zieget is very anxious to buy some of the pieces to give to the Museum so I hope that something can be worked out. However we can go into all of that when we get together in the new year.

For your information I am enclosing a list of the pieces of furniture which we particularly want to borrow. As you can see, we want all the large pieces which undoubtedly will rather upset the Sheeler house-keeping. You are wonderfully kind to say that you will take care of all the details when the time comes for the transfer of the material. The dates of the exhibition are April 18 to May 20, 1962, and of course we would like to get the material by the first of April. The matter of photographs is slightly difficult because naturally we want to illustrate some of the Sheeler pieces in the Bulletin. Mrs. Sheeler said that they had photographs of various Shaker things but she couldn't find them. However, I'm not sure if these photographs are of pieces of furniture in their possession.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE GUILD HALL



EAST HAMPTON, N. Y.

December 15, 1961

Miss Edith G. Halper, Director  
THE DOWNTOWN GALLERY  
32 East 51st Street  
New York 22, N.Y.

Dear Miss Halper:

Enclosed is a copy of a letter we sent you  
September 22nd.

Our insurance company has notified us that  
we must have the proper information within ten days. If  
we do not hear from you, we will assume that you wish to  
drop the claim.

Best wishes.

Sincerely,

Enez Whipple  
Director

rior to publishing information regarding sales transactions,  
securities are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



members. At the time I believed that there was a place in the community for an organization such as we planned; but I had absolutely no conception of the measure of response we would receive or the intensity of interest which would be generated by those who affiliated with us. In less than six months we had grown to over a hundred members; we had become incorporated and chartered by the Corcoran; and as I write we have already held an exhibition of our own contemporary art, a really worthwhile community project in itself, and we have already obtained four quite important contemporary paintings for the Corcoran collection. All of us who have been involved in this effort cannot help but take pride in the initial success of our project; but the greatest reward for Phyllis and me, as is always the case in such things, has been the new friendships which have come to us from this association.

We had a nice vacation at the beach this year, as well as many good weekends in the Spring and Fall; our cottage was on the Rehoboth house tour; in September it was struck by lightning, fortunately without any substantial damage; we had to replace some of our shrubs last Spring but it was a great season for petunias; I found a way to hang pictures on cinder block walls, but a good method for keeping the storm water from coming under the front door still eludes me.

Phyllis has been doing some work for the Thrift Shop Antique Show; I am still teaching at the George Washington Law School and playing enough tennis to have one great day a season, as Clay Coss will reluctantly attest. Chris is still with Judge Walker and in college. Ricky is a senior at Western, where he lost the election for the class presidency by two votes and ended up as class treasurer. A job at the drug store and now as a mail carrier keep him busy. Stephanie is now at Holton Arms, where she has made many new friends and retained all of her old ones. All of them seem to lead tremendously active lives with a great number of complicated involvements. I have long since lost any vestige of ability to stay current with their comings and goings; but Phyllis, by dint of unceasing effort, can at any given moment generally tell you where at least two of them are.

At the courthouse one of my consuming interests over the years has been the improvement of the quality of professional representation for indigents accused of crime and this year the first big patch of daylight became visible in the dark clouds which have rather consistently enveloped this aspect of the work of the court -- a development with which I was most pleased.

In November, along with Riley Casey and Larry Speiser, I did a T.V. show for the Bar Association on the subject of obscenity. It seemed to me a rather ticklish venture; but when we made the tape I managed to successfully substitute legal terminology for all of the short words I learned in my childhood and also suppressed my natural inclination to mount one or the other of the soapboxes which were so thoughtfully provided by the program director. It is not overstating it to say that I was stunned by the number of letters, telephone calls, and personal comments which came my way after it was shown. This was my first experience with television exposure and for the first time I can well appreciate why T.V. commercials are so expensive.

Prior to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 21, 1961

Miss Mildred Goosman  
Joselyn Center of the Society of Liberal Arts  
2218 Dodge Street  
Omaha 7, Nebraska

Dear Miss Goosman:

Your letter has been received in Mrs. Halpert's absence and  
will be brought to her attention when she returns - on about  
January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

A Note — Certainly have no  
recollection of this — — —  
Just met & too busy to write  
We are not ~~addressing~~ <sup>to last year</sup>  
letter

Sincerely yours,

What of the year.

will be brought to her attention on her return after the

last letter has been received in Mrs. Herbert's absence and

Dear Mrs. Turner:

Yours truly  
830 North Avenue  
Mrs. George Campbell Turner

December 30<sup>th</sup> 1901

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

December 28, 1960

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Edith:

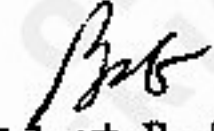
How good it was to get your letter. How had I managed to offend you? You must know that my devotion is only matched by my respect!

You sound much too harrassed. For heaven's sake, don't kill yourself. The February date is much better for me, because I am going to the hospital tomorrow for a little operation and may not be up and around much in early January. It shouldn't amount to much, but I don't want to make any rash promises I can't keep.

Good for Lewis Cabot! He's a good kid, and is even thinking about going into museum work. Now that Mr. Kennedy has made nepotism a clean instead of a dirty word, maybe I can hire him out here.

Happy New Year, keep that facade zipper in good working condition, and hurry on out here in February.

As ever,

  
Robert P. Griffing, Jr.  
Director

RPG:ly



December 15, 1961

Mr. Edwin C. Wilson  
3122 P Street, N.W.  
Washington 7, D. C.

Dear Mr. Wilson:

I am so sorry to learn that you had been ill. Since I am just getting about after a nasty accident I can be most sympathetic knowing what an awful bore it is to be incapacitated. And of course I hope you are completely well and gadding about.

Because of this accident the papers deeding the collection have not as yet been signed, but as soon as I get back from a vacation trip which starts this Sunday I will get the matter settled with a deep sigh of relief.

I have been going over our Christmas "bargains" which have replaced the many sold items and there are several that I think might be of interest to you. If I can possibly succeed in having photographs made of these I will tuck them away for your consideration after sending the prints. Otherwise you may rest assured that I will find something for you when I return from my trip.

When I am next in Washington I hope that I will have the pleasure of seeing you. Or now that you are well you may plan a trip to New York. If so do let me know.

Best wishes for a very happy holiday.

Sincerely yours,

EOH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 18, 1961

077-7700 picked up 1/11

Miss Elaine Whitelaw  
The National Foundation  
800 Second Avenue  
New York, New York

Dear Miss Whitelaw:

When the invoice was sent to you for the watercolor of  
Dartmouth College a note was enclosed requesting the  
address for delivery of the picture. Since we have had  
no reply we are still holding this for your instructions.

Won't you please let us know?

Sincerely yours,

Gratia Snider  
Secretary

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Albuquerque, N.M.  
12/29/61

Dear Edith Talbot:

I find that I gave the Black Place  
painting in '59 so I do not need the valuation  
on it.

Can you send me a valuation of  
\$1000.00 on the "Ranchos Church 1930"  
that is at the Metropolitan instead  
of the Black Place.

Thank you —

Sincerely,  
Georgia Kueff

December 16, 1961

or to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

The Honorable Philip H. Coombs  
Assistant Secretary of State for  
Educational and Cultural Affairs  
Department of State  
Washington 25, D. C.

Dear Mr. Coombs:

I was very pleased to read your report on the cultural aspirations for the future and congratulate you on taking the stand you did. Incidentally have you seen the article which appeared in the November issue of Fortune?

I am terribly distressed that I did not do my bit for culture as I had promised and am enclosing the letter written on November 28th which as you will note, referred to an enclosure. Before I had an opportunity to list the final selections - and after the delay in checking the list with Mr. Bartlett Hayes who postponed his original date set for the final selection, I had a bad accident and have been incapacitated ever since. At the moment I am preparing for a trip to Honolulu but expect to return directly after the first of the year when I will send you the list and make all preparations for shipping the paintings promised.

My best wishes for a very happy holiday.

Sincerely yours,

EOH:gs  
enclosure



December 18, 1961

Dr. Robert J. Wetmore  
927 18th Street, N.W.  
Washington, D. C.

Dear Dr. Wetmore:

We have removed the O'Keeffe painting from the exhibition for shipment to you, but before the packing is attended to we want to make certain that you have added this picture to your insurance floater as express insurance rates are extremely high.

Won't you drop us a note upon receipt of this letter?  
Thank you.

Sincerely yours,

Gratia Snider  
Secretary

phoned 12/20/61  
he has added it  
to insurance  
Ry Exp picked up 12/21  
90

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

1961 DEC 22

1201 (4-00)

PM 6 27

# SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International  
Letter Telegram

The filing time shown in the data line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLB033 BD5 14

B KMA300 (M LLE161) PD WUX MINNEAPOLIS MINN 22 200P CST

DOWNTOWN GALLERY

32 EAST 51 ST BET 5 AND MADISON NYK

HAVE COVERED PAINTING WITH INSURANCE

MRS JOHN S PILLSBURY THE PILLSBURY CO.



THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



December 26, 1961

Mr. Donald S. Siegel  
705 Olive Street  
St. Louis 1, Missouri

Dear Mr. Siegel:

Your letter has been received in Mrs. Halpert's absence  
from the gallery, and will be brought to her attention  
immediately on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

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*apm*  
Dec 20, 1961

Mr. Stephen A. Stone  
180 Elgin St.  
Newton Centre 59, Mass.

Dear Mr. Stone:

I am very glad to give you what in my estimation is the current valuation of the two paintings listed.

Ben Shahn - "Girl Jumping Rope" 1943 Tempera \$3500

Jack Levine - "Store Front" 1950 Oil 21X24 \$4000

Sincerely yours,

BGH:JT



When (and if) you ever slow  
down your break-neck pace,  
why don't you come visit  
the new penthouse -  
333 East 57<sup>th</sup> St.

Nic and I always enjoyed  
seeing you (but minus the  
crowds at showings/openings)

- Ted -

SEASON'S  
GREETINGS

AND BEST WISHES

FOR A HAPPY

NEW YEAR



THEODORE E. ALLEN, M.D.

JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

December 19, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

It is with sincere regret that I learned of your accident and your difficulties. I do hope, however, that you finally got off to Honolulu and that the vacation will serve you in good stead.

I am enclosing photo of the Baskin sculpture. The present plans for this sculpture are for it to be returned in April, 1962. It is with the Museum of Modern Art Exhibit in Europe.

I certainly look forward to seeing you after you return. In the meanwhile, we all join in extending to you our very best wishes.

Sincerely,



JS:KB  
Enc.

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CENTRAL 1-6778

DONALD S. SIEGEL  
ATTORNEY AT LAW  
705 OLIVE STREET  
ST. LOUIS 1, MISSOURI  
December 21, 1961

The Downtown Gallery  
32 E. 51st Street  
New York City, N. Y.

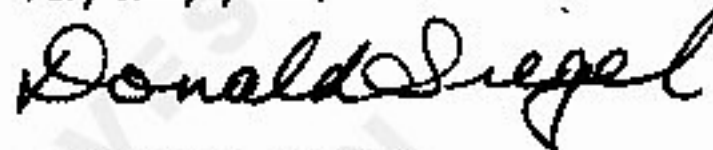
Gentlemen:

A client of mine is interested in purchasing a painting which ~~you~~<sup>is</sup> have entitled "The Physicist", by Ben Shahn, and has asked me to make certain inquiries in this connection in his behalf.

I would appreciate being advised of the best price at which my client could purchase such painting, and what terms for payment would be available to him. In addition, he would like to know what arrangements could be made to receive the painting on approval here in St. Louis, Missouri, for what period of time he might so have such painting, and what costs, if any, he would be obliged to pay in order to receive such painting on approval.

My client also requested me to ask whether or not you have any colored photographs of said painting which might be furnished to him. Thank you for your attention to this matter.

Very truly yours,



DONALD S. SIEGEL

DSS:bl

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December 16, 1961

Mrs. Robert Straus  
53 Briar Hollow Lane  
Houston, Texas

Dear Carol:

We are ready to ship the Shahn painting. In order to have it reach you on time I thought it best to send it by air express. The delay is due to a foolish accident I incurred which incapacitated me for the past two weeks.

Will you be good enough to add this item to your insurance floater as we are not covered outside of the gallery? I am leaving early tomorrow morning for my much needed vacation, but if you will wire upon receipt of this letter to indicate that the insurance has been placed the matter will be attended to promptly.

And so accept my very best wishes for a Merry Christmas and Happy New Year.

Affectionately,

Billings

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE UNIVERSITY OF NEBRASKA  
LINCOLN 6, NEBRASKA

ART GALLERIES  
209 MORRILL HALL

December 28, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

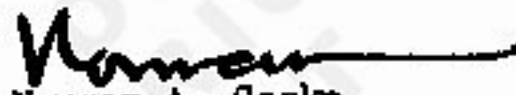
Dear Edith:

I am enclosing the Watherston bill and the insurance company's check for payment of same.

You will notice that it has been made out to the Downtown Gallery. Apparently it was too late to change the original instructions and the mills of the gods ground on! I hope that this will not complicate the matter for you.

I may be in New York at the end of January and will look forward to seeing you then. Best wishes for 1962.

Sincerely,

  
Norman A. Geske  
Director

NAG:ib  
Enclosure

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December 20, 1961

Mr. Thomas S. Tibbs, Director  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

Dear Mr. Tibbs:

Your letter of December 15th has been received in Mrs.  
Halpert's absence and will be brought to her attention  
immediately on her return - on about January 1st.

Sincerely yours,

Gratia Snider  
Secretary

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December 20, 1961

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Mrs. Roy A. Ballinger  
4220 North Second Road, Apt 3  
Arlington 9, Virginia

Dear Mrs. Ballinger:

Your letter has been received in Mrs. Halpert's absence from the gallery, and will be brought to her attention immediately on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

MILTON LOWENTHAL  
COUNSELOR AT LAW  
ELEVEN BROADWAY  
NEW YORK 4, N. Y.  
DLGBY 4-0795

December 20, 1961

Dear Edith,

Do hope you are enjoying your much needed rest. You've missed some pretty mean weather though today is fairly nice. Tomorrow - snow.

I thought the enclosed might amuse you. You know, we might possibly have been right? I wonder what the Museum is going to do with that broken down automobile they have - actually two. With that over supply, guess we can get it at bargain rates.

Saw Charles and Musya the other day. Charles is doing very well and so happy with the dog Bart Hayes gave them. He's in good spirits and I think improving physically as he seemed so much stronger.

You needn't worry about a thing here. Just called the gallery for your address and people answer the telephone and every thing.

So keep well and happy. We both join in all good wishes for the New Years, and a happy Hanakuh to you.

Love



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Heller, Wm B

33 EAST SEVENTIETH STREET

December 26, 1961

Dear Mrs. Halpert.

This is in reply to Miss

Snider's letter of December 21<sup>st</sup> regarding  
date for picking up Tseng Yu-Ho's "Surf."

Your original letter said that you would  
like to pick it up "Saturday evening - the 8<sup>th</sup>."

Without consulting a calendar I wrote  
back and said Friday - the 7<sup>th</sup> was

better as we went to the country  
weekends. As Miss Snider notes Friday

is January 5<sup>th</sup>. If this date of Friday, the 5<sup>th</sup>

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

Mr. Elmer Halseth  
School Art Sponsor  
Rock Springs High School  
506 2nd Street  
Rock Springs, Wyoming

Dear Mr. Halseth:

I did not answer your letter earlier as in the Christmas Exhibition it is customary for us to maintain it as an "open competition" with first come first served policy. Naturally it is impossible to withhold any of these items under the circumstances and therefore we could not send you photographs and other data.

For your information we always have in stock a few smaller choice examples certainly for any public institutions and I think it would be much more advisable if you could come in during the season or have someone else make the choice directly. As a matter of fact after the first of the year when I return from a short vacation I can send you some photographs and descriptions particularly if you specify your price range so that the selection will fit into the proper category.

Thus I would suggest that you get in touch with me directly after the first of the year and you can be assured that you will get prompt and most cooperative attention.

Sincerely yours,

WCH:gm





UNIVERSITY OF HAWAII

HONOLULU 14, HAWAII

28 December 1961  
Art Department

Downtown Building  
32 East 57<sup>th</sup> St.  
New York 22, N.Y.

Dear Edith,

- 1.) The prints, with prices etc., will be in the mail today.
- 2.) Two paintings sent yesterday
  1. CRUCIFIXION
  2. THE WINDOW II
- 3.) I will send the orange Crucifixion with "Generally Speaking, as a Horse" as soon as it is free. Probably by mid-February.
- 4.) "Crucifixion" and "Window" have wooden pegs in the corners of the stretchers - if the change in humidity causes shrinkage of the canvas remove the pegs to loosen the canvas.
- 5.) There are a few more important prints including the latest one that I will send when we have a chance to run off ~~the~~ impressions.
- 6.) If you have any comments on the prices of prints, feel free.

Over

December 18, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Sussman  
Connet Ray  
220 East 23rd Street  
New York, New York

Dear Mr. Sussman:

Following our conversation today I enclose our check of \$20.00 made payable to Postmaster, New York.

I understand that you will fill in Post Office form 3621 for us and send it in with this check.

Thank you.

Sincerely yours,

Gratia Snider  
Secretary

enclosure



December 15, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Felicia Geffen  
The National Institute of Arts and Letters  
633 West 155th Street  
New York 32, New York

Dear Miss Geffen:

In response to your letter of December 11th I am enclosing brief biographical notes on Isami Doi whose address is Kalaheo, Kauai, Hawaii. If you desire any further information I would suggest that you write to him directly.

As we do not represent Drunlevitch I cannot give you any detailed information. You might get in touch with the Goodman Gallery, 1418 1/2 Amherst Street, Buffalo, N. Y.

Sincerely yours,

Gratia Snider  
Secretary

December 21, 1961

Mr. William B. Heller  
33 East 70th Street  
New York 21, New York

Dear Mr. Heller:

I note in your recent letter that you wish the Tseng Yu-Ho picked up for our exhibition on January 7th. Consulting my calendar I note that the 7th is a Sunday, and so assume that we may make the pick up on Friday, January 5th, if this is all right with you.

Since the catalogue was going to press just as your letter arrived it was not certain that we could make the change in credit from "Mr. William B. Heller" to "Mr. & Mrs.", but I am now quite sure that this has been taken care of.

This letter is written in Mrs. Halpert's absence; she will return on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

)) p. 4.  
before 5:30  
picked up  
1/5

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



some artists.

I would certainly appreciate any help in the showing of my oil compositions.

Thanking you for any help in my creative work. I remain.

Yours Very truly,  
Emanuel C. Moss.

# THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director  
Consultation service by appointment

32 EAST 51 STREET  
NEW YORK 22, N. Y.  
Telephone: PLaza 3-3707

December 28, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

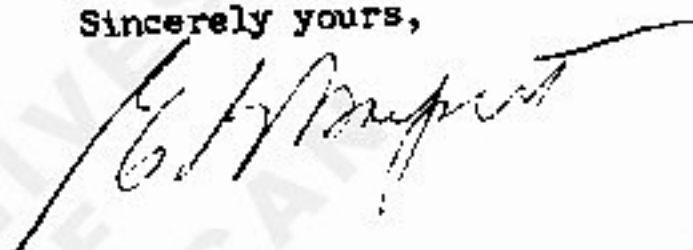
Mr. William H. Lane  
Holman Street  
Lunenburg, Massachusetts

Dear Mr. Lane:

As you requested I am glad to give you what are, to the best of my knowledge, the current market values of the paintings listed below.

✓ John Marin	DEER ISLE, MAINE 1927 w/c	\$ 3500.
	16 $\frac{1}{2}$ x 14 $\frac{1}{4}$ "	
✓ John Marin	THE TREE, NEW MEXICO 1930 w/c	2000.
	14 x 17"	

Sincerely yours,



EGH:gs



IRVING F. BURTON, M.D.  
26912 YORK ROAD  
HUNTINGTON WOODS, MICHIGAN

Dec. 19, 1961

Dear Edith,

Just a note of "hello" and to say we enjoyed seeing you again. We enjoyed seeing Mr. Shahn and I am writing to remind you that you were going to get a photo of the "Father Coughlin" he has at home, plus a note from him about it per promise.

Next, many years ago, you had an exhibit called "Pictures of New England by New Englanders." You had a Mauden Hunter get called whole's jaw art it.



Just saying "Thank You"

And wishing you, too,

The grandest New Year

You ever knew

Dearest Peggy

Thanks for your kind  
Christmas remembrance. So happy  
you vacationed in Hawaii and  
hope you had a wonderful time -  
Good luck, health and happiness in 1962  
Peggy and Al



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be substantiated after a reasonable search whether an artist or artwork is living, it can be assumed that the information is published 60 years after the date of sale.

December 22, 1961

Miss Georgia O'Keeffe  
Abiquiu  
New Mexico

Dear Miss O'Keeffe:

As you requested I am giving you the current market value of the following painting by Charles Burchfield.

POSTER PORTRAIT OF JOHN MARIN      oil      \$ 2,700.00

Sincerely yours,

RM:ga

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Telegram (full rate) sent 12/21/61 tp:

Mrs. John S. Pillsbury  
Wayzata  
Minnesota

SHIPPING SHAHN RENAISSANCE AIR EXPRESS IMMEDIATELY. PLEASE  
ADD TO YOUR INSURANCE AND WIRE CONFIRMATION. Bill follows.

John Marin  
Downtown Gallery



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 28, 1961

Mr. William H. Lane  
Holman Street  
Lanenburg, Massachusetts

Dear Mr. Lane:

As you requested I am glad to give you what are, to the best of my knowledge, the current market values of the paintings listed below.

John Marin	DEER ISLE, MAINE	1927	w/o	\$ 3500.
	16 1/2 x 14 1/2"			
John Marin	THE TREE, NEW MEXICO	1930	w/o	2000.
	14 x 17"			

Sincerely yours,

EHH:gs

December 21, 1961

Mr. William E. Story  
Gallery Supervisor  
Department of Art  
Ball State Teachers College  
Muncie, Indiana

Dear Mr. Story:

Your letter has been received in Mrs. Halpert's absence and  
will be brought to her attention immediately on her return -  
on about January 2nd.

Sincerely yours,

Gratia Solder  
Secretary

ring to publishing information regarding sales transactions,  
members are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
substantiated after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



JOYOUS CHRISTMAS

AND A

HAPPY NEW YEAR

with best personal  
regards, sincerely

Roland Fischer

is in press in the Journ.  
Aesthetics + Art Criticism.  
— Many thanks for send-  
ing us invitations to your  
exhibitions. Please, keep us  
on your mailing list. We are  
coming regularly in 1961.

P.S. I'll send you a  
reprint of our paper  
(Patterns in Art + Sci-  
ence) as soon as it is  
available. The paper

S

A

P

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SLOAN GALLERIES OF AMERICAN PAINTINGS

VALPARAISO UNIVERSITY

VALPARAISO, INDIANA

December 29, 1961

Edith Gregor Halpert, director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Miss Halpert:

As Mr Marin has probably told you, I visited your Gallery the afternoon of December 21. My trip to New York was not decided upon by the committee until the 19th so that unfortunately I could not inform you in advance that I was definitely coming.

As I said in my letters of Nov. 8 and Nov. 29, we are interested in paintings by artists of the Stieglitz circle such as Marin, O'Keefe, Spencer, Demuth, etc. (The terms of our endowment require that the subject be recognizable. Non-objective paintings cannot be considered.) In your letter of November 20 you said you had selected a number of paintings for shipment. Would it still be possible to send us up to four of these paintings?

Budworth is gathering paintings from several galleries to make one shipment to us. The arrangements with these galleries have been completed, however, we are delaying shipment so that your paintings can be included. Since a painting from the Graham Gallery needs to be back in New York for a February group show we would appreciate you having your paintings ready for shipment at the earliest date possible.

If the above is agreeable, please inform Budworth as to when they can pick up the paintings, and also inform us of this date so that we can in turn tell the other galleries, particularly the Graham Gallery. Also, please send us a listing of the insurance valuation. Thank you.

Sincerely,



Richard Brauer, curator



*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN B-3211

December 15, 1960

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

This is to confirm my message to you that Ben Shahn won the fourth prize accompanied by a copper medal for his painting, FROM THAT DAY ON, in the 27th Biennial.

I have already written Mr. Shahn to this effect.

With best regards,

Sincerely yours,

*Bill*

Director

HWW/bh

PS — I don't have about  
time we put our heads together on  
THE matter that has my  
heartiest interest? Will be in NY  
for a day or so after Christmas — Would  
that prove convenient for you? Bill

Print to publishing information. Regarding release of information, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1961

M  
when  
calls  
want to see  
you

SEASONS

GREETINGS!

TRUDY & ROLAND FISCHER

Dear Mrs. Halpert, my husband will be  
sometimes beginning January in N.Y.C. and  
try to see you (if you have a little moment).

Sincerely,  
Trudy Fischer

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.





# The Museum

TEXAS TECHNOLOGICAL COLLEGE

Lubbock, Texas

December 15, 1960

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We have now had an opportunity to take the O'Keeffe painting to several of the better picture framing places here in Lubbock but none of them would attempt to repair the frame on the painting. Rather than go to the expense and trouble of re-packing the painting and returning it to New York and running the risk of possible damage to the painting itself, we are going to have it reframed here and will have the bill sent direct to you by Holman's House of Pictures. We are sorry that we have waited so long to get this matter taken care of, but we wanted to wait until the Lotts returned from their South American trip.

As we are planning to "make a to do" about the O'Keeffe gift to our Museum at one of our Board meetings shortly after the holidays, and are very hopeful to have the photograph of "Purple Hills" signed by Miss O'Keeffe if she has returned from her trip.

Yours sincerely,

*Frances Holden*

Mrs. W.C. Holden  
Asst. to the Director

*Sent  
12/17/60*

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Dec. 30, 1961

Dear Mrs. Luider-

Thank you for your letter  
of Dec. 18.

When I return to my office I will probably  
find mail that indicates my jury is  
complete.

If I need help later, I will contact  
Mrs. Halpert again.

Sincerely,

Allen B. Vandercoot, Director  
Women's Division  
New York State Fair.

Syracuse, N.Y.



December 23, 1960

Mr. Charles Ball  
29 West 57 Street  
New York, New York

Dear Mr. Ball:

We have as yet received no reply to our letter of November 14 regarding the two Ben Shahn prints and the Abraham Rattner lithograph which have been under consignment to you as of October 4.

We should very much appreciate some advice from you as to your plans regarding this consignment.

Very truly yours,

John E. Brown  
Assistant Director

JEB:bp

December 15, 1961

Mr. Richard Hood, President  
American Color Print Society  
2022 Walnut Street  
Philadelphia 3, Pennsylvania

Dear Mr. Hood:

Indeed I am glad to continue the Sonia Watter Award and  
am now enclosing a check for the usual amount.

Sincerely yours,

EOH:ga  
enclosure

Price in publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
by be published 50 years after the date of sale.



December 20, 1961

Mr. Hayward Cutting  
23 Arrow Street  
Cambridge 38, Massachusetts

Dear Mr. Cutting:

Your letter has been received in Mrs. Halpert's absence from the gallery, and will be brought to her attention immediately on her return - on about the 2nd of January.

Sincerely yours,

Gratia Snider  
Secretary

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December 16, 1961

Miss Anna Flagg  
Editorial Department  
Harper & Brothers  
49 East 33rd Street  
New York 16, New York

Dear Miss Flagg:

In answer to your letter of December 14, Mrs. Halpert believes there is no question of royalties for the artists. Did Harper's have something else in mind?

Sincerely yours,

Gratia Snider  
Secretary

Miss Flagg phoned 12/19  
Harper is not  
giving royalties  
to artists.

go



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THEODORE D. TAUSSIG  
120 WALL STREET  
NEW YORK 5, N. Y.  
WHITEHALL 3-6168

FIRE ISLAND PINES  
JUNIPER 3-5555

REAL ESTATE  
INSURANCE

December 19, 1961

Mrs. Edith G. Halpert  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

We take pleasure in enclosing herewith Home Indemnity Company's Second Hand Dealers Bond, in the amount of \$1,000, policy #N 31 06 30 written for your account.

This contract is written for a period of one year from January 31, 1962, renewing similar insurance expiring on that date.

Please note, on the bottom of the face of the policy you will find a blank Notarial Acknowledgment (form H 4112A-2M-2-57\*). You will please have a principal of the firm sign same before a Notary Public before submitting this to the license bureau.

Very truly yours,

*Theodore D. Taussig*  
THEODORE D. TAUSSIG

*per S & B*

Encl.

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December 20, 1961

Mrs. Daniel R. Mishell  
570 North Bundy Drive  
Los Angeles 49, California

Dear Mrs. Mishell:

Your letter to Mr. Frank Getlein was forwarded here by him and received in Mrs. Halpert's absence. It will be brought to her attention on her return - about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

cc: Mr. Getlein





send me a catalogue with  
illustrations and prices?

Sincerely yours,  
Bernice Krook

2126-18<sup>th</sup> Street  
San Francisco 10, Calif. Dec 26, 1961

# The Honolulu Advertiser

Advertiser Square

Cable Address: ADVERTISER, HONOLULU

P. O. BOX 3110, HONOLULU 2, HAWAII

December 17, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
New York City

Dear Mrs. Halpert,

Well, I guess it's been over a year that you so kindly gave me introductions to people out here.

A lot has happened since then - including a trip to California from here - but it seems I'm back here to stay for awhile.

As I'm now art critic for the Honolulu Advertiser I'd greatly appreciate an interview with you when you're in Honolulu later this month - if you can spare the time. You'll probably be busy, I know.

Please let me know when you're coming. I have a rather incongruous deadline - monday evening for the following Sunday paper, so I'd appreciate knowing your arrival somewhat in advance.

I look forward to seeing you.

With warm regards,

*Joanna M. Shaw*  
(Miss) Joanna M. Shaw  
Art Critic, Honolulu Advertiser



Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

ALL OF THESE PRINTS ARE WHAT I CALL  
MASONITE-INTAGLIO. THEY ARE INKED,  
WIPE, PRINTED EXACTLY AS IF THEY  
WERE ON A COPPER OR ZINC PLATE.

[illegible]

774.20.334 3 000



December 15, 1961

Mrs. John Pillsbury  
Crystal Bay  
Minnesota

Dear Mrs. Pillsbury:

Your letter addressed to Mr. Swetsoff has just been referred to me.

Mr. Swetsoff was with us on a temporary basis and is no longer associated with the gallery, but I am sure that he would want us to cooperate with you as has been customary in this organization for thirty-five years.

The painting that interested you was priced at \$1,500 and since it has been a permanent policy during the entire thirty-five year period to maintain a set price we are not in a position to accept a lower figure. Incidentally at Wednesday night's auction a very much smaller painting and of an earlier period was sold for \$3,250 despite the fact that I had set a valuation of \$1,200 on the painting. Consequently I would urge you to make the acquisition at the given price since you responded so when you saw it. If you like we will be very glad to send it to you on approval if you will assume the expense of packing, insurance and shipment. Won't you please let me know?

And I do hope that I shall have the pleasure of talking with you on your next visit to New York. I am leaving on Saturday for a two weeks vacation, but Mr. John Marin, Jr. will be very glad to carry out your wishes in my absence or if you prefer the matter can be postponed until after the first of the year. Meanwhile the painting will be set aside for your further consideration.

Sincerely yours,

EGH:gs

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Mr. Patrick L. Phillips

pg 2

December 15, 1961

December 15, 1961

that your announcements can be planned, etc.

In closing may I wish you a gay holiday and a very happy new year.

Sincerely yours,

Mr. Patrick L. Phillips,  
The Leicester Galleries  
Leicester Square  
London W2, England

Dear Mr. Phillips:

EGH:gs

Excuse me for being so tardy in replying, but this has been  
a very hectic season and I will assume so far for away.

We don't yet have an idea of the attendance of approximately  
15,000 visitors during the Spring exhibition here and that all  
but two of the paintings were sold. These were withheld by  
us as we wanted at least one unsold painting for the exhibi-  
tions to be held abroad, and required one for exhibition in  
this gallery from time to time.

So many of the prints were sold during the exhibition as well  
as drawings (aside from the paintings featured) that our stock  
is exceedingly low at the present time, but both Brian and I  
are eager to have an exhibition in the Leicester Galleries  
again and I am quite certain that by March we should have a  
selection for exhibition and I will write you late in January  
to make certain that we can fit in with your plans as suggested.  
Incidentally there will be none of the Biking, or as we called  
it the "Bike of the Lucky Dragon" material available in any  
event except some drawings which are not at all obvious. So  
don't let that disturb you at all.

I am off for a holiday and will be back shortly after the first  
of the year when I will arrange to meet with Ben and discuss the  
matter in greater detail. At that time also some of the paint-  
ings and drawings which appeared in various national exhibitions  
here will be returned, and no doubt he will have some new water-  
colours available as well. You will hear from me before February so

(more)

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Dept of State

Dear Edith,

I hope you returned from  
your vacation rested, refreshed  
and renewed

With fond greetings at  
Christmas time

Warren Robb

Take good care of yourself



December 22, 1961

Mr. Patrick L. Phillips, Director  
The Leicester Galleries  
Leicester Square  
London, WC2, England

Dear Mr. Phillips:

Your letter of December 19th has been received in Mrs.  
Halpert's absence and will be brought to her attention  
on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

not to publishing information regarding sales transactions,  
neither are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

We just bought it. Through the  
archives of American Art, we  
found a microfilm of your  
catalogue - (isn't that something).  
Do you have a copy of that  
catalogue? If yes - can you  
send an extra or send a  
photo of it.  
We would appreciate it.  
Include greetings  
to  
JW.



ATFA

JOSEPH B. MARTINSON

ROOM 903 ■ 130 WEST 58TH STREET, NEW YORK 19, NEW YORK ■ PLAZA 7-9694

*use this address for Selby*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1961

Mrs. Edith Halpert  
32 East 51 Street  
New York, N. Y.

Dear Mrs. Halpert:

In his absence Mr. Martinson has asked me to forward to you the following list of names.

Will you please ask them to a meeting January 23, 1962 at 4:30 P.M. at ~~290~~ East 57 Street in his apartment to discuss plans for the Museum of Early American Folk Arts to be established in the City of New York.

When he returns from Puerto Rico he will discuss with you the outcome of the meeting on December 12 to which you could not come.

Sincerely yours,

*Joseph B. Martinson*  
Joseph B. Martinson *Dec. 1*

Col. and Mrs. Garbisch  
Mrs. Vanderbilt Webb  
Mr. J. Watson Webb

no. corrected  
by his secretary  
on phone 1/5/62  
90

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information is published 60 years after the date of sale.

MAIN 1-2532

WILLARD F. SCHADE AND ASSOCIATES  
CONSULTING SANITARY ENGINEERS

PAUL EHRENFEST

401 CHESTER-TWELFTH BLDG.  
CLEVELAND 14, OHIO



I've written that we sent you  
letter on to you - Best -

MRS. DANIEL R. MISHILL  
370 NORTH BUNDY DRIVE  
LOS ANGELES 49, CALIFORNIA

Dec. 2, 1961

Mr. Frank Getlein  
% New Republic  
1244 - 19<sup>th</sup> St. N.W.  
Washington 6, D.C.

My dear Mr. Getlein

Your review of the Ben Shahn exhibit  
of paintings called "The Saga of the  
Lucky Dragon" appeared so soon  
after an article in which some of  
our most authoritative scientists  
belittled the effect of fall-out, with  
the Lucky Dragon crew utilized to  
exemplify their statement (!) that I  
must ask you:

Is it possible, & do you think  
Mr. Shahn would be willing, to  
reproduce these paintings for  
wide circulation? I know much  
will be lost - but perhaps enough  
of the impact & import can be  
salvaged to convey his meaning.

I shall, of course, ask the appropriate  
people in Los Angeles to try to  
arrange an exhibit - but I hope  
you will do what you can about the  
other.

Sincerely (Mrs. D. R.) Helen Mishill

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December 28, 1961

Miss Bernice Krook  
2126 18th Street  
San Francisco 10, California

Dear Miss Krook:

Your letter to Mrs. Halpert has been received in her absence and will be brought to her attention on her return - on January 2nd.

Sincerely yours,

Gratia Snider  
Secretary



artist

December 20, 1961

Mr. Alex von Svoboda  
c/o 3 Bonfield Avenue Lower  
Toronto 13, Ont., Canada

Dear Mr. von Svoboda:

Thank you for your letter.

Several years ago this gallery made the decision to limit itself to handling the work of the artists who had been with us for many years - their names are listed below.

Consequently I feel that one of the other three hundred or more galleries in New York would be in a much better position to discuss your work with you.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



December 22, 1961

Miss Georgia O'Keeffe  
Abiquiu  
New Mexico

Dear Miss O'Keeffe:

As you requested I am listing below what I consider the current market value of the painting you are presenting to the Metropolitan Museum of Art in New York.

RANCHOS CHURCH 1930 oil 24x36" \$ 9500.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



HAHN VERLAG - PRINTED IN WEST GERMANY  
 EXCLUSIVE FOR H. GEORGE CASPARI INC. SOLE DISTRIBUTOR  
 ORIGINAL DESIGN BY KARL SCHILKY

No. 1115-71



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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is to be published 60 years after the date of sale.

From the desk of --  
NATHANIEL UHR, M. D.

December 29, 1961

Dear Edith:

This brief reply to your December 16 note should reach you just about when you return from your Honolulu sojourn, you plutocrat you.

Again as not infrequently on previous occasions you talk in elliptical and oblique terms. What do you mean you're sitting there with two busted ribs and a chipped calf bone (are you a calf or something?) What the hell happened to you? Were you in an accident? Did you fall? Someone push you?

After you're home and settled for awhile drop me a line and let me know—and I hope you will say that you are all cured.

Jewel and I send you our love and best 1962 wishes.

Nat.



December 15, 1960

Professor Burt Wasserman  
Department of Art  
Glassboro State College  
Glassboro, New Jersey

Dear Professor Wasserman:

Indeed I regret - as you do - a Weber show is not feasible. And I regret equally that the same is true of Stuart Davis and Charles Sheeler. We have only three paintings available by the former, and one by the latter. On the other hand you are prepared to borrow examples of their work from museums and private collectors. I shall be happy to furnish a list for your consideration.

With artists in this period the problems of exhibitions are most difficult since they were never productive and since their paintings have sold consistently over a period of years leaving no stock to speak of in our inventory. I am sorry that we cannot be more cooperative and hope that you will understand this situation.

Very truly yours,

EGH:cwb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 22, 1961

Mrs. Richard Black, Director  
Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Dear Mrs. Black:

Your letter of December 18th has been received in Mrs. Halpert's absence and will be brought to her attention immediately on her return - on about January 2nd.

Meanwhile, unless I hear from you, I shall assume that we may wait to ship the Shaker Inspirational Drawing to you until shortly after January 2nd. I note that the opening has been delayed to the 21st of January and I know that Mrs. Halpert would like to personally oversee the shipment of this special item. May I hear from you immediately if this is not satisfactory?

Sincerely yours,

Gratia Snider  
Secretary

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December 15, 1961

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Mrs. Leonard I. Beerman  
258 Denslow Avenue  
Los Angeles 49, California

Dear Mrs. Beerman:

During all the excitement of the Shahn exhibition and subsequently with the Christmas show now current no one here seems to remember which Shahn serigraph Rabbi Beerman had in mind. If you will give me a slight description of it I will certainly set one aside for March and will retain the current price (subject to change as the edition is depleted).

I am about to set off on a vacation jaunt but will be back shortly after the first of the year. May I suggest that you drop me a note at that time so that I may carry out your wishes?

Meanwhile please accept my best wishes for a gay and happy holiday, and do pass on my regards to your husband.

Sincerely yours,

EGH:gs

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**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

**SYMBOLS**

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

87-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NB354 RB331

1961 DEC 29 PM 5 05

R WXA035 NL PD AR WILLIAMSBURG VIR 29 351P EST

MRS EDITH HALPERT

DOWN TOWN GALLERY 32 E 51 ST NYK

ON RETURN PLEASE CALL OR WIRE TITLE AND DATE OF SHAKER INSPIRATIONAL  
DRAWING. SHALL I CREDIT EDITH GREGOR HALPERT NEED INFORMATION  
FOR CATALOGUE MANY THANKS

MARY BLACK.



December 20, 1961

Miss Leontine Camprubi Tintner  
830 Hodge Avenue  
Ames, Iowa

Dear Miss Tintner:

Your letter has been received in Mrs. Halpert's absence and  
will be brought to her attention on her return after the  
first of the year.

Sincerely yours,

Gratia Snider  
Secretary

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purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

December 26, 1961

Mr. Billy Rose  
Ziegfeld Theatre  
1347 Sixth Avenue  
New York 19, New York

Dear Mr. Rose:

Your letter to Mrs. Halpert has been received in her  
absence and will be brought to her attention immediately  
on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions,  
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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



JULIAN COLLIER by Tait-Henson O  
 Irene Dash Greeting Card No. E112-25C  
 PRINTED IN U.S.A.



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# ZIEGFELD THEATRE

1347 SIXTH AVENUE, NEW YORK 19, N. Y. • CIRCLE 5-5200

December 21, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

I was unable until today to acknowledge your gracious gift to the Jerusalem Museum of Art with the usual bread and butter letter. I left for London the day after the dinner party at my home. A small dinner had been set up for eleven couples at the home of the Israel Ambassador to the Court of St. James.

I returned from London last night with pledges of about \$300,000 and reasonable certainty of perhaps another \$100,000. In addition, Baron Edmond de Rothschild reaffirmed his pledge of an entire pavilion of 18th century French art from the family's collection. The Baron also consented to become International Chairman of the Fine Arts Committee, which on a world basis would seek out the owners of great collections of art and try to persuade them to donate some of their important works to the Jerusalem Museum.

Words are wooden things when one wants to say thank you. But I only have words with which to work and this letter is to tell you how much I appreciate your generosity.

Here's wishing you and yours a merry and happy holiday.

Sincerely,

*Billy*  
Billy Rose

P. S. I have asked the America-Israel Cultural Foundation to follow through with you on the practical details concerning your gift.

BR/e

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*artists*

December 19, 1961

Mr. Jack Roth  
461 Kimberly Place  
Lexington, Kentucky

Dear Mr. Roth:

Since your telephone call yesterday I have seen your letter of December 13th to Mrs. Halpert and her instructions for reply in her absence.

Mrs. Halpert wished to tell you that some time ago this gallery made the decision to limit itself to the work of the artists who had been with the gallery for many years - their names are listed below. Consequently I am afraid it would be useless bother on your part to send us samples of your work. I am sure that it would be better for you to contact other galleries among the three hundred or more existing in New York at present.

We appreciate your interest in this gallery and wish you all success.

Sincerely yours,

Gratia Seider  
Secretary

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Copy for Mrs. Halpert

*Providence*

December 15, 1961

Mr. Felix Landau  
Landau Gallery  
702 North La Cienega  
Los Angeles, California

Dear Mr. Landau:

Mrs. Halpert of The Downtown Gallery in New York has sent us a copy of her letter to you of December 12. As you will see from our earlier correspondence with Mrs. Halpert, we are anxious to include Zajac among the sculptors represented in our Kane Memorial Exhibition next May. I hope we may have an opportunity to show some late examples of his work.

If some of Zajac's sculptures will be available for our show, will you please let us know if we must plan on having these sent from California or can we pick these up in New York as we originally intended? Since we are to pay the costs of getting the sculptures to our gallery, and of returning them, transcontinental shipping charges may prove bothersome. However, let's see first whether you have some Zajac sculptures you can loan and we can then see about the problems involved. We will be very interested to hear from you.

With kind regards and best wishes for the Holidays.

Sincerely yours,

Carleton Goff  
Chairman, Sculpture Committee

*Providence Art Club*

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December 28, 1960

Mr. Wilhelm Sandberg  
Director of the Municipal Museum  
~~of Amsterdam~~  
Stedelijk Museum  
Amsterdam, The Netherlands

Dear Mr. Sandberg:

So you think you have troubles!

I talked with O'Keeffe today, and she advised me that she never received your letter. She also advised me that she wanted to reframe all her water colors and to assume all responsibility - requesting that we send them to New Mexico where this will be attended to in time. For some strange reason, she has a framing obsession, and insists on supervising this work in every instance. Her taste may be better than mine, but the timing creates many inconveniences, not only for me but for museums, collectors, etc.

I still hope that the exhibition will be held, as I feel it would be an important statement to make abroad. I want very, very much to see this exhibition held at the Stedelijk Museum and under your aegis. I am sure this can be arranged to everyone's satisfaction if we have a little bit more time, what is your idea of a postponement; when. Won't you please let me know, as I am certain that everybody will cooperate. I know the Museum of Modern Art is planning to send because someone called to ascertain the current valuation. The same is true of Brooklyn and several collectors. Please don't drop your plan, but give us a little more time to handle the matter properly at this end.

My best wishes to you and Mrs. Sandberg for a very, very Happy New Year.

Do come to see us soon.

Sincerely yours,

EGH:aim



December 15, 1961

pg 5

Mr. Patrick L. Phillips

December 15, 1961

that your announcements can be planned, etc.

In closing may I wish you a very happy New Year.

Mr. Patrick L. Phillips, Director  
The Leicester Galleries  
Leicester Square  
London WC2, England

Dear Mr. Phillips:

Pardon me for being so tardy in replying, but this has been a very hectic season and April seemed so far far away.

No doubt you heard that we had an attendance of approximately 15,000 visitors during the Shahn exhibition here and that all but two of the paintings were sold. These were withheld by us as we wanted at least one unsold painting for the exhibitions to be held abroad, and required one for exhibition in this gallery from time to time.

So many of the prints were sold during the exhibition as well as drawings (aside from the paintings featured) that our stock is exceedingly low at the present time, but both Shahn and I are eager to have an exhibition in The Leicester Galleries again and I am quite certain that by March we should have a selection for exhibition and I will write you late in January to make certain that we can fit in with your plans as suggested. Incidentally there will be none of the Bikini, or as we called it the "Saga of the Lucky Dragon" material available in any event except some drawings which are not at all obvious. So don't let that disturb you at all.

I am off for a holiday and will be back shortly after the first of the year when I will arrange to meet with Ben and discuss the matter in greater detail. At that time also some of the paintings and drawings which appeared in various national exhibitions here will be returned, and no doubt he will have some new material available as well. You will hear from me before February so

(more) over ->

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mrs. Edith Gregor Halpert,  
Director, The Downtown Gallery

-2-

December 19, 1961

Saturday Mr. Zieget and I had lunch with Mrs. John D. Rockefeller 3rd and they are willing to lend us about twenty-seven items, so if we borrow some things from Ohio the exhibition really should be quite impressive.

With the kindest regards and looking forward to seeing you again soon, I am,

Very sincerely yours,

*Henry P. McIlhenny*

HENRY P. McILHENNY  
Curator of Decorative Arts

job  
enc.

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F

Corcoran

## BEARD'S YULETIDE HANDBILL

Vol. 1 -- No. 2

Christmas, 1961

Dear Friends:

Last year a great deal of deliberation preceded the issuance of our newsletter. We were not sure how it would be accepted; we were not sure what should be included in it and what should not. Everyone in the family played some part in its preparation; it was primarily a mutual effort with "old padre" acting as editor-in-chief.

This year, however, I am no longer an editor, simply another ink-splattered wretch. The questions most frequently asked me during the last month are (a) Have you started the Christmas letter yet? (b) Have you finished the Christmas letter yet? (c) Why don't we just send cards? (d) Why don't you write it in the form of a humorous poem? (e) Will you be sure to say nothing about me unless I like it? What follows is an answer of sorts to all of them.

## THE YEAR IN RETROSPECT

Actually it was a wonderful year for all of us. We were unable to collect anything at all on group health, hospitalization, accident, and casualty policies and I cannot recall that we had a doctor in the house professionally during the entire year. But whatever we lost to the insurance companies we more than got back from the telephone company. While Phyllis and I resisted the installation of a second line, we compromised by putting a third extension in the recreation room. With a phone on each of the three levels in the house, the children worked out a rotation system, the mechanics of which are kept secret; and this eliminates even a remote possibility that Phyllis or I can receive an incoming call between the hours of 7:00 A.M. and midnight.

Early in the year Phyllis discovered a place in Arlington called the "Thieves Market" where each week the proprietors purchase the entire contents of a few farmhouses, including stables, barns, and other out-buildings within the curtilage, and where each Saturday at noon a huge truck disgorges this vast assemblage of ancient personal property. Phyllis stations me at the tail gate of the truck and when nudged it is my function to shout "We saw it first" at the top of my voice. This technique has procured for us at quite reasonable expense a great many articles I never expected to see in our house; though, truthfully, I must admit it has been a lot of fun and as a result I have acquired one of the city's outstanding collections of two dollar watercolors.

And this leads me to what I suppose has been our most noteworthy new interest in 1961--The Friends of the Corcoran. Back in January I quite innocently agreed to help organize a small group of persons interested in art into a club which would meet to talk about art, to learn about it and to help the Corcoran add contemporary paintings to its collection. The first meeting last March started us off with five

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JOHN REITMAN  
3510 ST. LAWRENCE BLVD.  
MONTREAL

December 27th, 1961.

The Downtown Gallery, Inc.  
32 East 51 Street,  
New York 22, N.Y.

Dear Sir:

Enclosed herewith please find my cheque in the  
amount of \$11.62, to cover your invoice No. 9592 regarding  
shipping charges on Adirondacks-Roaring Brook Falls.

Thanking you, I remain

Your truly,  
JOHN REITMAN

per... *Thelma... Mossouth*

/TM.  
encl.

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

December 20, 1961

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

It was good to talk to you the other day. I am distressed, however, that you have been giving yourself a hard time. Why can't you take things a little easier and lean back in the hands of your historian? It is time to consider what is important and not let yourself in for the wear and tear of gallery life.

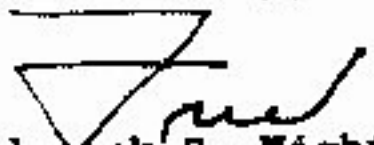
I know where of I speak for I too am worn and torn, torn mostly by the desire to be painting every day all day. But I dare say enough gets done and that I should run out of something else if I had more time.

I think of you much of the time--professionally, shall I say? Before writing I do a good deal of brooding. This is not a method but a condition. And I know that I am set to go. So--not to nag you--I look forward to the additional help from your secretary. Some of the tapes have been ordered from Detroit but so far nothing has arrived. I dare say this relates to the Christmas delay but I have a feeling that the Archive is more of a grave than we realize. If so, I shall see that you rise again.

I hope this letter is forwarded, and reaches you in some warm, mild, sunny place and not in New York. I hope too that you are back right after the first of the year, as in all selfishness I count on seeing you. I show up late on the night of the 2nd and leave at dawn on Sunday, the 7th. I shall haunt you and if you are away shall haunt the Gallery.

Now, a very good and deserved holiday to you, wherever you may be.

Affectionately,

  
Frederick S. Wight  
Director of the Art Galleries

FSW:cf

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December 21, 1961

Mrs. Boris Mirski  
114 South Street  
Medford 55, Massachusetts

Dear Mrs. Mirski:

Your letter to Mrs. Halpert has been received in her absence and will be brought to her attention just as soon as she returns - on about January 2nd.

Sincerely yours,

Gratia Spider  
Secretary

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EXECUTIVE SECRETARY

**FRIENDS OF THE WHITNEY MUSEUM  
of AMERICAN ART**

22 WEST 54TH STREET, NEW YORK 19, N. Y. • Telephone: PLaza 7-2277

December 15, 1961

Mrs. Edith Gregor Halpert  
32 East 51st Street  
New York, New York

Dear Edith:

Notices of your and The Halpert Foundation's annual membership dues are enclosed, and I want to tell you once more how deeply we appreciate the generous support you have given us. I sincerely hope that we may have your help again for the year ahead.

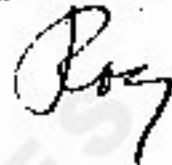
I feel that we have accomplished a great deal since our founding five years ago. In collaboration with the Museum, we have purchased for its permanent collection forty-four paintings and thirteen pieces of sculpture, all of them outstanding works by contemporary American artists. We are aiding its publications program and have put on four successful exhibitions. The Exhibitions Committee is now working on plans for our 1962 exhibition, "Geometric Abstraction in America." This will open next March and I am sure it will not only be of great interest but also of high quality.

The Membership Committee, with the aid of some of our individual members, has raised the total membership to 180. All in all, I think we have reason to be proud of our accomplishments and can look forward to even greater achievement in the future.

It will mean a great deal to us to have your continued interest and support.

All good wishes,

Sincerely,



President

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Milton Fischmann  
1003 S. Brentwood Blvd.  
St. Louis 17, Mo.

December 29, 1961

The Downtown Gallery  
32 East 51st Street  
New York, New York  
Attn: Miss Edith Gregor Halpert

Dear Miss Halpert:

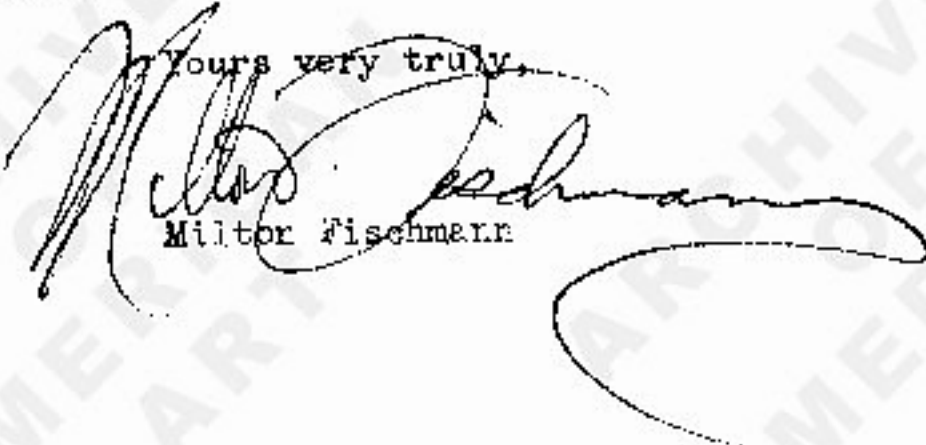
I have noted with interest your advertisement in the  
Art Market.

I am contemplating opening an art gallery in St. Louis  
in the near future, and I am looking for stock.

Please let me know what paintings you have that would  
be considered a good buy for resale -- I am particularly  
interested in paintings of well-known modern or contemporary  
artists.

I will appreciate it if you will send me complete details,  
including photos if available.

Yours very truly,

  
Milton Fischmann

MF:JP

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*Cincinnati*

December 18, 1961

*no word  
as of 12/29  
gp*

Albert R. Lee & Co., Inc.  
Attn: Mr. G. C. Taylor  
90 John Street  
New York, New York

*BE 3-9200*

Gentlemen:

We have just received an estimate from our framer, Mr. Nick Grippi. He quoted \$10.00 each for the frame repair.

Please let us know whether we may have this attended to.

Sincerely yours,

ECH:gs

cc: Mr. Philip Rhys Adams  
Cincinnati Art Museum

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Seattle

December 16, 1961

Miss Linda M. Markson, Curator  
Rose Art Museum  
Brandeis University  
Waltham 54, Massachusetts

Dear Miss Markson:

In Mrs. Halbert's absence I am responding  
to your letter of December 12.

Enclosed you will find biographies on  
Georgia O'Keeffe, Ben Shahn and Charles  
Sheeler containing the information you re-  
quested.

If there is any further way we may be of  
assistance, please do not hesitate to call on  
us.

Sincerely yours,

(Mrs.) Nathaly G. Baum

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purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

December 22, 1961

Robert J. Wetmore, M.D.  
927 18th Street, N.W.  
Washington 6, D. C.

Dear Dr. Wetmore:

Thank you for your letter of December 20th.

The O'Keeffe painting went out to you yesterday by Railway Express and you should receive it shortly.

When Mrs. Halpert returns, on about January 2nd, I will bring your letter to her attention and the matter of the signed photograph will be taken care of, as well as the appraisal. Thank you for your patience, and happy holidays.

Sincerely yours,

Gretia Snider  
Secretary





*Investment Policies, Incorporated • first national bank building • minneapolis 2, minnesota • federal 9-7217*

December 18, 1961

Mrs. Edith Gregor Halpert,  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

As of 3:00 P.M. on Friday, the fifteenth of December, TWINS IN GREEN had not reached us. Accordingly I cannot give you any comment regarding the handling of same. Mrs. Thornsjo is encouraged, however, by your inquiry because we of course would like to have our Twins back by Christmas. They certainly help the panelled wall which presently looks so bare in their absence. Both Mrs. Thornsjo and I were sorry to learn about your fall. At almost the same time my mother-in-law had a similar fall and suffered similar injuries. We know how painful it must be and has been for you. We hope that your recovery will be prompt and that you will enjoy a very merry Christmas and a happy new year.

Most sincerely,

*Douglas Thornsjo*  
Douglas Thornsjo,  
President

DT:be

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December 23, 1961

Dear Virginia and Gil:

Here I am again - to get away from it all. While the novelty and excitement have worn away a bit, it is the ideal spot for me today. The weather has been absolutely divine, and I will burn up all my rich clients with the darkest tan in town. The rest is doing wonders for me but this shoe arrived with two broken ribs which have kept me awake practically every night. I sure am accident prone the past few years, but this last one is a lulu. (I hired a typewriter and as you note, am having quite a struggle, so forgive)

Incidentally, the gag about the ribs is that I broke them doing the Twist at the Metropolitan Museum and this tale has been going the rounds. Actually, there was a hot story about the newest method for increasing attendance at the Met. The Dress Design Institute paid a high fee to hold a party at the museum, and the band went into the Twist with many of the guests in full swing right in front of the \$2,300,000. Rembrandt. The truth about my fall is too stupid to relate. It happened in Brookline, Mass. four weeks ago, while en route to dinner at the Brewsters (to meet Tillich). Like all the rich, they had no outside light and while groping in the dark for the bell I dropped into an area-way.

All in all, I feel hoodoo'd these past two years, and am waiting for a miracle to break the spell. After trying four would-be assistants in rapid succession, I am still tending store alone. Every one of the boys was one of the boys and they just wont sully their pretty little hands. Many museums are directorless at present and others are crying for curators, but have the same problem to face. Evidently, the mold for males has been lost, and all the pansies seem to perform alike, painting the galleries white, adorning them with potted plants, and avoiding all the sordid work like correspondence, checking shipments, and the various mundane details that made a museum or gallery function. I am seriously thinking of closing shop and working out of a hotel apartment like Salz and several other expensive dealers are doing. I do enjoy my lecturing so much more and feel that these trips, rough as they are with the vile service characteristic of the airlines, are far more creative and gratifying. But, maybe now that I am checking with the university business schools, perhaps I



December 26, 1961

Mr. William C. Murray, President  
Munson-Williams-Proctor Institute  
310 Genesee Street  
Utica 4, New York

Dear Mr. Murray:

Your letter of December 21st to Mrs. Halpert has been  
received in her absence, and will be brought to her  
attention on her return - on about January 2nd.

Sincerely yours,

Gratia Snider  
Secretary

rior to publishing information regarding sales transactions,  
recipients are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

*Dear* **stewart rickard gallery**

108 Nacogdoches Street • San Antonio 5, Texas


December 20, 1960

Edith Halpert  
Downtown Gallery  
32 East 51st St.  
New York 22, N.Y.

Dear Mrs. Halpert:

Our representative, Mrs. Edwin Barlow will be visiting New York during the holidays and is looking forward to visiting your gallery. We only wish that we were accompanying Mrs. Barlow so that we too could meet you.

Sincerely,

  
Alice Stewart



B. FREEMAN, D. D. S.

2500 BATHURST ST.

APT. 702

TORONTO - ONTARIO

Dec. 17/61.

Dear Edith -

I hope that you have been attending to your knitting and that everything is healing properly.

Since you will not be shipping the thing yet. How about your show, you may as well tell the Marin & send both together. I gather this was, in any case, your plan as no invoice was enclosed.

Meanwhile I'll wait patiently for news of a Weber.

Happy New Year.

Sincerely,  
Herchel.

**stedelijk museum**

gemeente amsterdam

stedelijk museum December 21st, 1960

amsterdams historisch museum

museum fodor

museum willet helthuysen

paulus potterstraat 13

telefoon 7321 66

no. 25147

Mrs. Edith G. Halpert

The Downtown Gallery

32 East 51 Street

New York 22 N.Y.

Dear Mrs. Halpert,

Unfortunately we received only one reply to our request to the owners of watercolours by Georgia O'Keeffe.

I think the time is getting too short and it will be better to postpone the exhibition to a later date.

With kindest regards I am,

sincerely yours,

*W. Sandberg*

W. Sandberg,

Director of the Municipal Museums.

*was O'Keeffe herself did never reply*

m4ez



December 20, 1961

H. B. Freeman, D.D.S.  
2500 Bathurst Street, Apt 702  
Toronto, Ontario, Canada

Dear Dr. Freeman:

Your letter to Mrs. Halpert has been received in her absence and will be brought to her attention immediately on her return - about January 2nd.

Meanwhile we are holding up shipment of the Marin painting as you suggest.

Sincerely yours,

Gratia Snider  
Secretary

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



# GENERAL CABLE CORPORATION

730 THIRD AVENUE

NEW YORK 17, N.Y.

December 26, 1961

A. LEON FERGENSON  
VICE-PRESIDENT

*Handwritten in circle:*  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Sirs:

I am enclosing a check for \$180.00 payable to the Light-House which you advised me is its share of the proceeds from the painting.

Very truly yours,

*A. L. Ferguson*

ALF/mwc

500.

*Handwritten signature*

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



now only, you will agree  
with me. Her address is  
901 oak lane.

Singapore

Emily Rong

1564 B Rogers St

Fort Bliss, Texas

# THE FIRST NATIONAL BANK OF FORT WORTH

SHIRLEY R. CLARK, JR. ■ TRUST OFFICER AND ASSISTANT CASHIER

FORT WORTH 1, TEXAS

December 28, 1961



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery  
32 East 51 Street  
New York, New York

Gentlemen:

Mr. William E. Scott passed away November 23, and under his will our bank has been appointed Independent Executor of his estate.

We have found in his personal effects a statement from your company, dated November 28, 1961, showing a balance due of \$1,950.00.

I am enclosing an original and copy of an affidavit to claim that I would appreciate your completing, attaching a detailed statement, and returning to me.

Yours very truly,

Trust Officer

SRC:dg  
Enclosures



*artists*

December 18, 1961

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. David Wilson  
1403 E. 3rd Street  
Sedalia, Missouri

Dear Mr. Wilson:

Thank you for your letter and enclosed photographs.

In Mrs. Halpert's absence I am writing to say that this gallery limits itself to the work of the artists whose names are printed at the bottom of this letterhead, and we are not in a position to consider adding to our roster.

Sincerely yours,

Gratia Snider  
Secretary

enclosed: 11 photos

ERNEST BROWN & PHILLIPS LTD

DIRECTORS  
OLIVER F. BROWN, O.B.E.  
PATRICK L. PHILLIPS  
NICHOLAS E. BROWN  
E.C. PHILLIPS

TELEPHONE: WHITEHALL 3375.  
TELEGRAMS: OFART, LESQUARE, LONDON.

THE LEICESTER GALLERIES

LEICESTER SQUARE,

LONDON, W.C.2.

PLP/AF

19th December, 1961.

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51st Street,  
NEW YORK 22, New York,  
U. S. A.

Dear Mrs. Halpert,

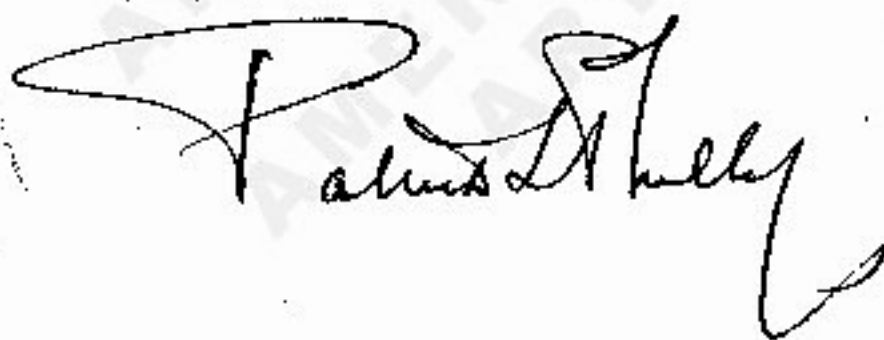
Very many thanks for your letter of December 15th, just received.

We were very interested to read what you had to say about the Ben Shahn Exhibition, and will look forward to hearing from you later on. We were delighted that the New York Exhibition was such a triumph.

We are keeping the month of April reserved for this event, because I think it will be an ideal moment here at the start of the London season.

With every good wish to you for Christmas and the New Year.

Yours sincerely,



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December 22, 1961

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Mr. Otto Karl Bach, Director  
The Denver Art Museum  
West 14th Avenue & Acoma Street  
Denver 4, Colorado

Dear Mr. Bach:

Your letter of December 20th to Mrs. Halpert has been received in her absence and will be brought to her attention immediately on her return - on about January 2nd.

Meanwhile, we have indeed received the WOMAN'S HEAD by Zorach - as of December 12th.

Sincerely yours,

Oratia Snider  
Secretary

December 15, 1961

Mr. William Eisendrath  
Washington University  
Department of Art and Archeology  
Steinberg Hall  
St. Louis, Mo.

Dear Mr. Eisendrath:

We received your shipment on December 11th and find the only painting not returned is the Leonard Baskin HEAD. In your note of December 13th you mention the purchase of the Shahn silkscreen THE POET but nothing about the Baskin. Is this to be returned separately?

May we please hear from you about this?

Thank you.

Sincerely yours,

Irene Greber  
Bookkeeper

lg

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December 18, 1961

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Mr. William H. Lane  
Holman Street  
Lunenburg, Massachusetts

Dear Mr. Lane:

As you requested, I am listing the current valuation of the following paintings.

Stuart Davis	EYE LEVEL	1954	oil	12x17"	\$ 3,000.
Arthur Dove	SUNRISE #1	1937	oil	35x25"	4,500.
" "	SUN AND LAKE	1938	oil	36x22"	4,500.
" "	SUMMER	1935	oil	34x25"	5,000.
" "	TREE TRUNK	1929	pastel	35x22"	5,000.
Georgia O'Keeffe	IN THE PATIO IV	1948	oil	30x14"	2,500.

Sincerely yours,

BOH:gs

December 18, 1961

Mrs. John Vandervort, Director  
Women's Division  
The New York State Fair  
Division of Dept. of Agriculture and Markets  
Syracuse, New York

Dear Mrs. Vandervort:

Your letter of December 13th was received in Mrs. Halpert's absence, and will be brought to her attention on her return - on about January 1st. If she can be of help to you in this matter you will hear from her shortly thereafter.

Sincerely yours,

Gratia Snider  
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



copy sent  
to Sivek

December 16, 1961

no word  
12/29  
go

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Albright Knox Gallery  
Attention: Mrs. Max B. E. Clarkson  
Buffalo 22, New York

Dear Mrs. Clarkson:

As I was unsuccessful in reaching you by telephone I am following through in the old fashioned method.

Through an error the PORTRAIT OF YOUNG WOMAN by Life Parker, Jr. was sold and I wonder whether you can arrange to have it shipped collect to the following address:

Mr. L. A. Sivek  
403 West 115th Street  
New York, New York

PL use this address on inst. ed.

Mr. Sivek selected it from our photograph records and it would be most embarrassing to disappoint him. If you wish to have a substitute I will send one to you promptly.

I hope this will not inconvenience you or disturb your records. The holiday confusion was a little too much for us and I trust you will understand. Many thanks for your cooperation.

Sincerely yours,

ESH:gs